

新加坡华族文化中心

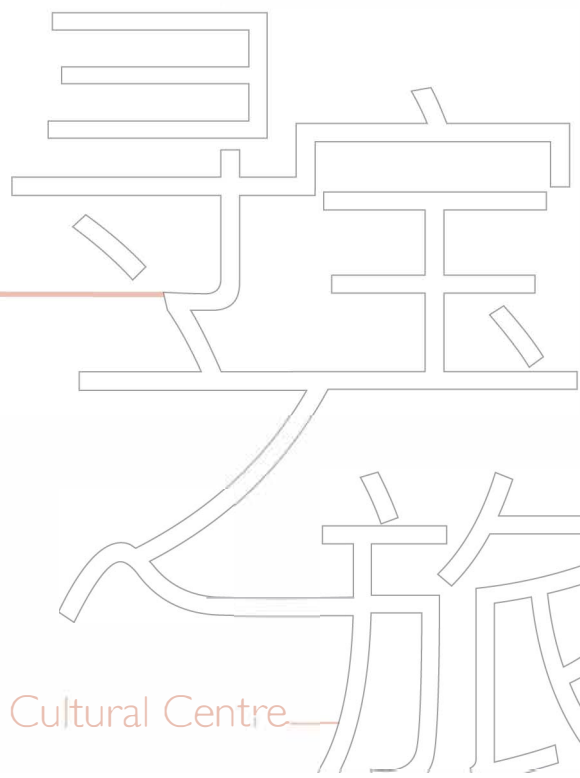


STEAK!

寻宝

NAME

AN ART
SCAVENGER
HUNT IN
SCCC



Singapore Chinese Cultural Centre

SEEK!

An Art Scavenger Hunt in
Singapore Chinese Cultural Centre

Welcome

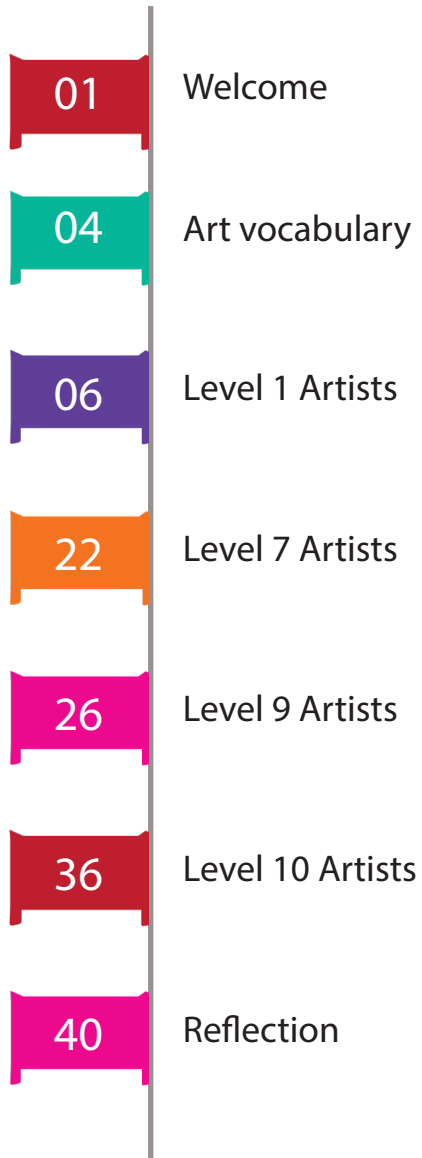
TO SINGAPORE CHINESE CULTURAL CENTRE

Embark on an Art Scavenger Hunt around SCCC to discover different artworks situated in various parts of the building.

Through this Scavenger Hunt,
you will learn more about our local artists and their works.

CONTR

ENTS

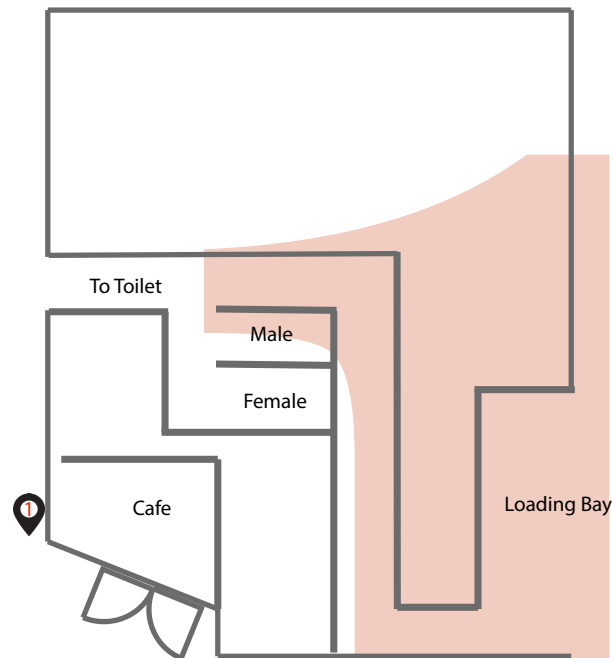
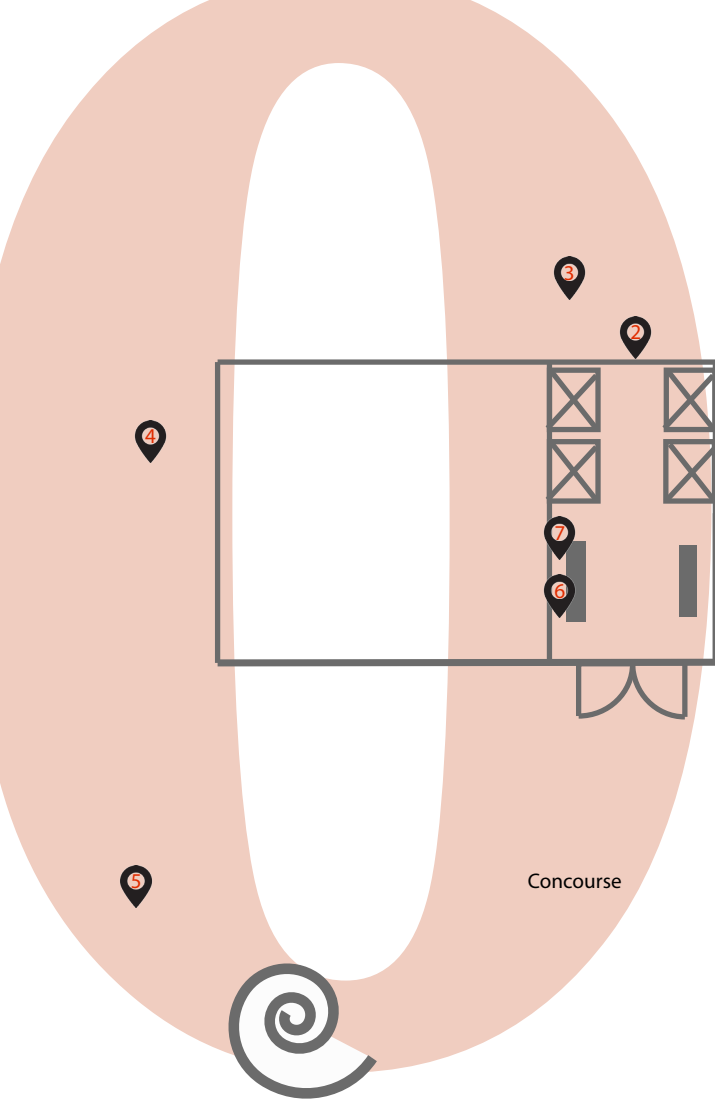


A vertical table of contents with a central grey line. To the left of the line are seven colored tabs with white text. To the right of the line are the corresponding section titles in black text. The tabs are: red (01), teal (04), purple (06), orange (22), magenta (26), dark red (36), and pink (40).

01	Welcome
04	Art vocabulary
06	Level 1 Artists
22	Level 7 Artists
26	Level 9 Artists
36	Level 10 Artists
40	Reflection

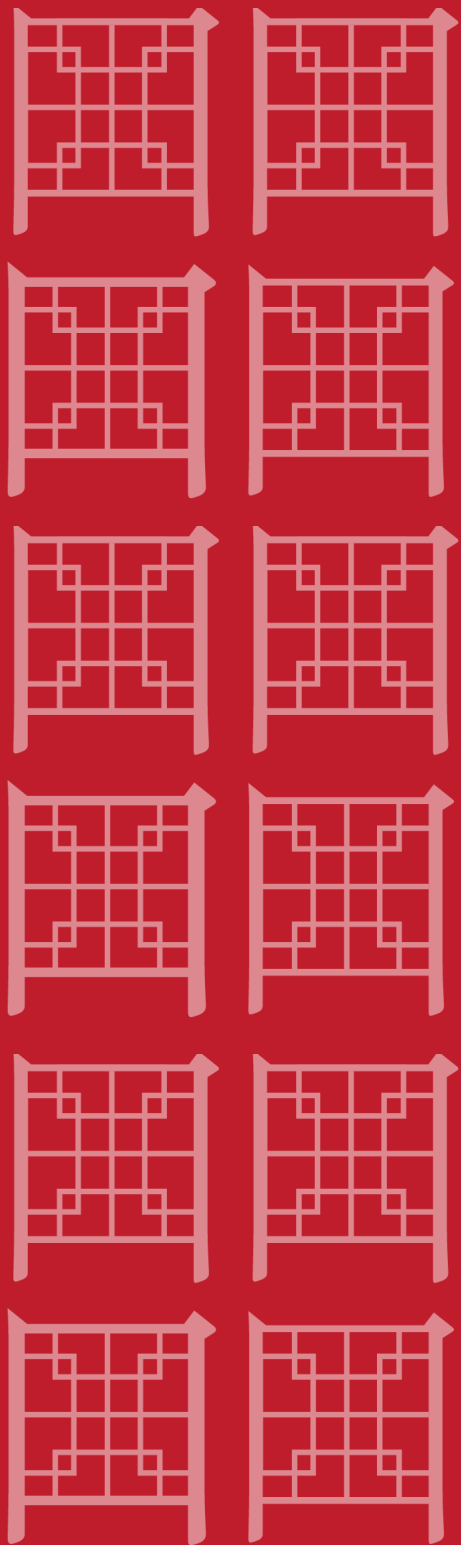
Here is a
**List of Art
Vocabulary**
that you are
encourage
to use for
answering the
questions in
this booklet!

Visual Aesthetics Nouns		Medium	Technical Terms
Balance Contour Composition Contrast Depth Emphasis Form Harmony Line Movement Perspective Repetition Rhythm Space Surface		Abstract Expressionistic Impressionistic Ink	Brushstroke Brushwork Dry-brush
Rhythm and Movement	Balance	Scale and Proportion	Unity and Harmony
Circular Directional Dramatic Dynamic Energetic Even Flowing Fluid Irregular Joyful Repetition Rhythmic Swirling Uneven Even	Asymmetrical Balanced Contrast Juxtaposition Off-balance Radial Slanted Symmetrical Tilted	Large Miniature Minute Monumental Overwhelming Proportional Small	Appealing to the eye Consistent Harmonious



Legend

-  Lift
  Door
  Spiral staircase
  Security desk
  Sofa
  1 "Triumph" -Yeo Chee Kiong
  2 "Ballet" -Yeo Chee Kiong
  3 "Shopping" -Yeo Chee Kiong
-  4 "Globetrotter" -Sun Yu Li
  5 "太极" -Chua Boon Kee
  6 "Song of the Corals" -Ng Yak Whee
  7 "Two Trees in the Woods" -Ng Yak Whee



YEO CHEE KIONG

Born in 1970, Yeo is a contemporary sculptor and installation artist who is fascinated with the language and spatial relationship between object, space and authorship. His work destabilises the familiar notions of spatial proportions and perspectives, whilst examining the human conditions in the construction of an extended surreal world.

Source: <http://cheekiongyeo.com/about/>



1. Triumph

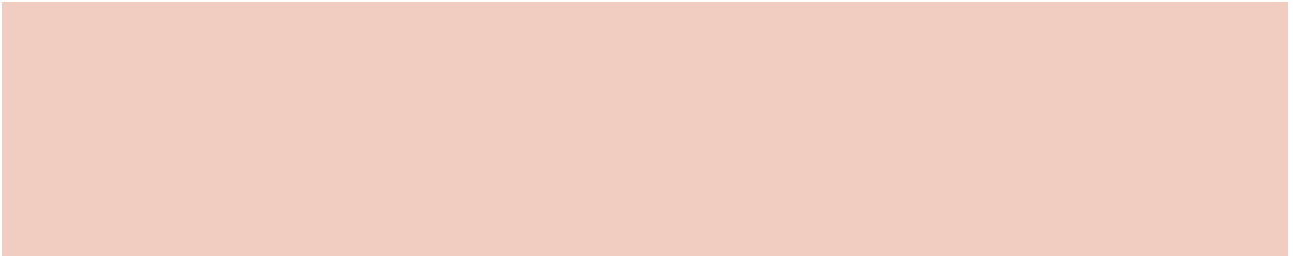
Artist: _____

Year: _____

Medium: _____

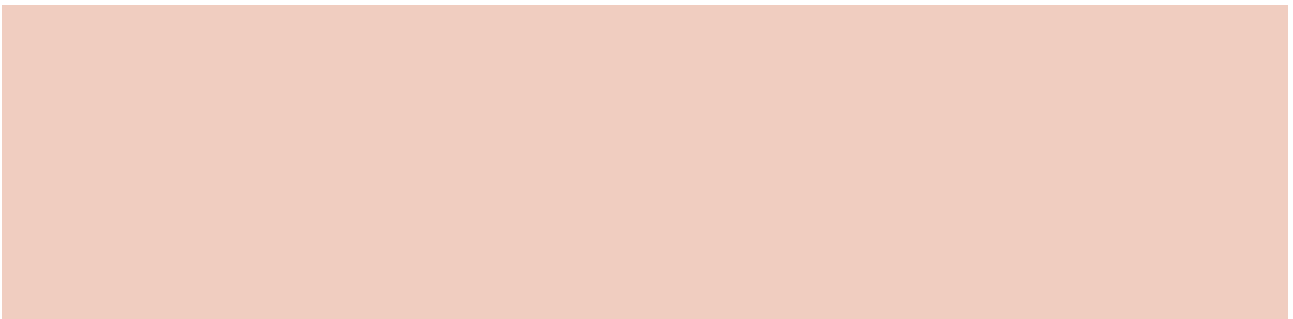
Dimension: _____

What do you think is going on in this sculpture?



Do you recognise any parts of an animal in this work?

What do you think they symbolise? (Hint: We could spot 3 animals.)



Ballet



Refer to the Level 1 Map on page 6 to find this sculpture and the remaining sculptures of Level 1.



2. Ballet

Artist: _____

Year: _____

Medium: _____

Dimension: _____

The artist's intention was to portray the sculpture as society's obsession with keeping fit and staying beautiful. Do you think beauty is important? Why?



Take a photo micmicking the pose of the sculpture and post it on instagram using the hash-tag: **#CultureAlive**

DID YOU KNOW?

Artist Yeo Chee Kiong has created this sculpture as a playful exploration of our relationship with beauty.

We are attracted to shiny sleek form which, in turn, reflects our image over and over.

3. Shopping

Artist: _____

Year: _____

Medium: _____

Dimension: _____

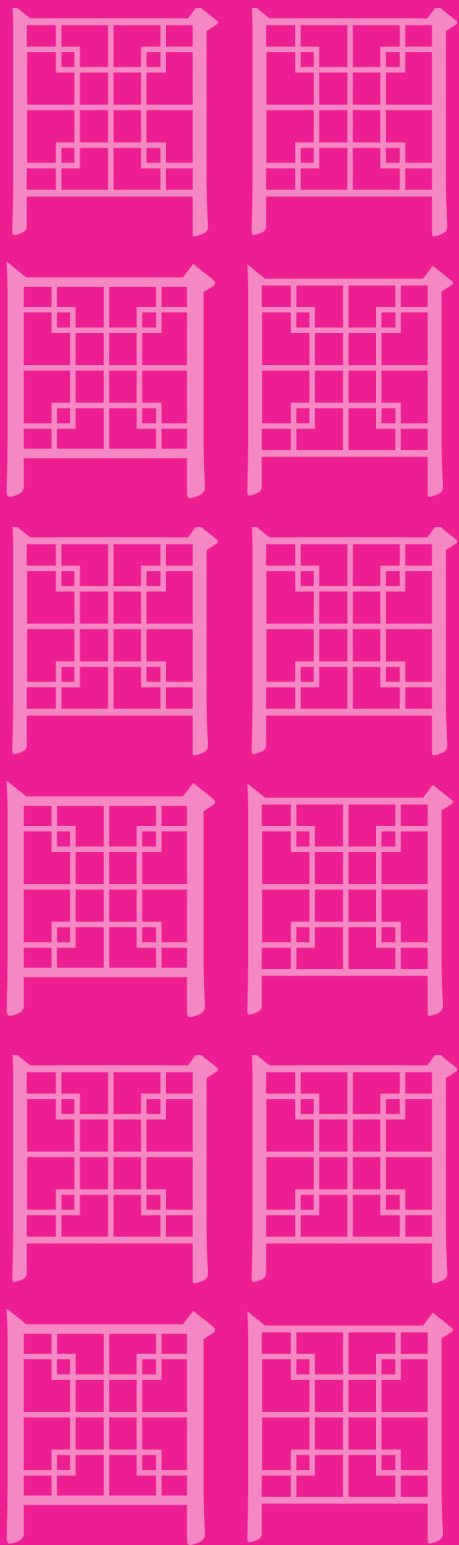
Why do you think the artist chose this material to create his artwork?

Compare "Shopping" and "Ballet". What are the similarities or differences between these two sculptures?

Similarities:

Differences:





SUN YU LI

Sun Yu-li is one of Singapore's leading artist. Sun's artistic pursuit of truth is through oriental and western reasoning in art. Sun is intrigued by the knowledge fields of topology, archaeology, metaphysics, linguistics and mathematics.

He is interested not in forms perse but in finding the form from which all forms originate. His creations are built upon this fundamental philosophy, resulting in a distinctive style and innovative technique.

Sun gives back to community through charity efforts, educational outreach and advisory roles.

Source: <https://www.sunyuli.com/artist>

4. Globetrotter

Artist: _____

Year: _____

Medium: _____

Dimension: _____

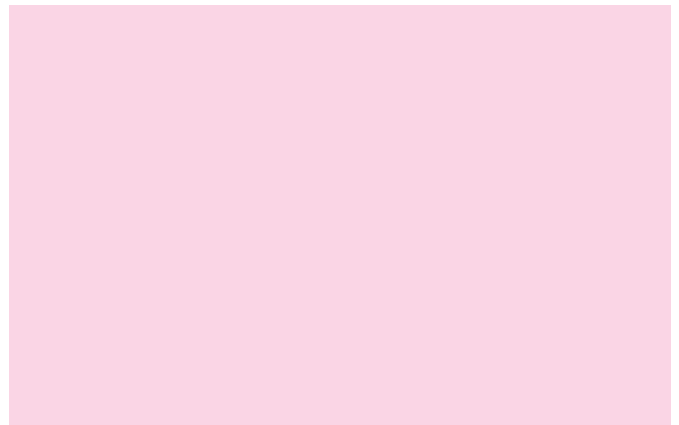
DID YOU KNOW?

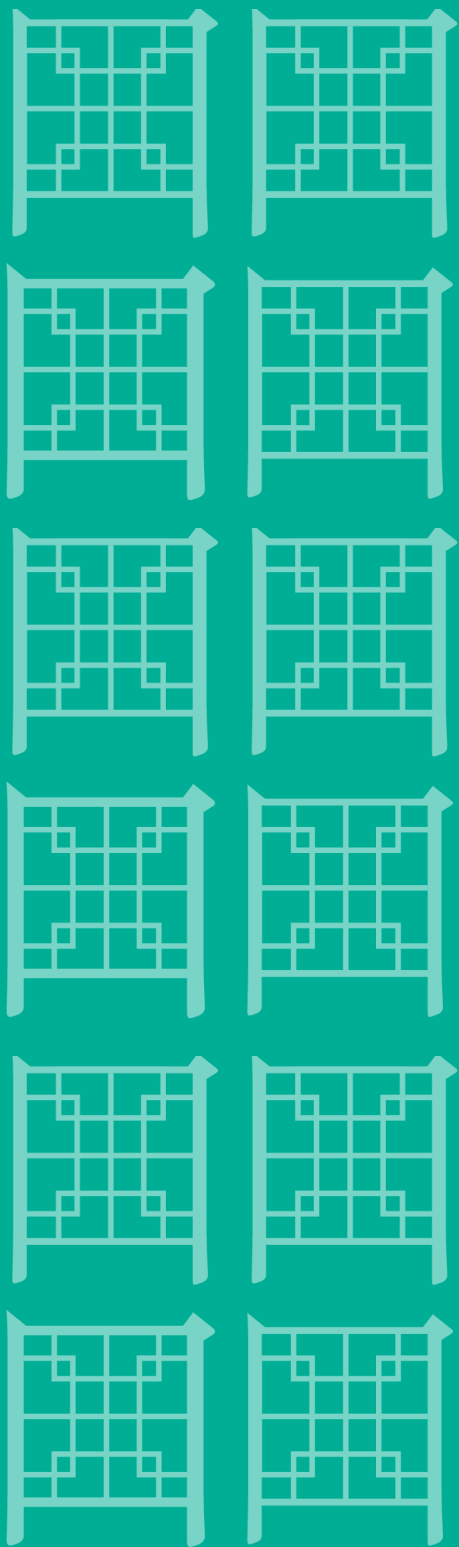
Singaporeans are ranked as one of the world's most well travelled people.

ACTIVITY

Point your finger to a point on the circle and try to find the end of the sculpture.

What does this artwork remind you of?





CHUA BOON KEE

Chua Boon Kee, whose ancestors originated from Chaoyang in Guangdong was born in Singapore in 1953. He graduated from the Baharuddin Vocational Institute in Applied Sculpture in 1973.

Boon Kee has experimented diverse themes using various forms of traditional materials from metal to wood, stone, resin to the new industrial materials. He constantly explores new artistic realm in his culture and tradition; he combined the essential spirits of his subject with the modern sculpture language and brought to the world of sculpture with unique sculptural forms.

Source: https://www.chuaboонkee.com/Chua_Boon_Kee/About_Artist.html

5.Taichi



Artist: Chua Boon Kee

Year: 2011

Medium: Stainless Steel

Dimension: 1.25x 2.12 x 1.22



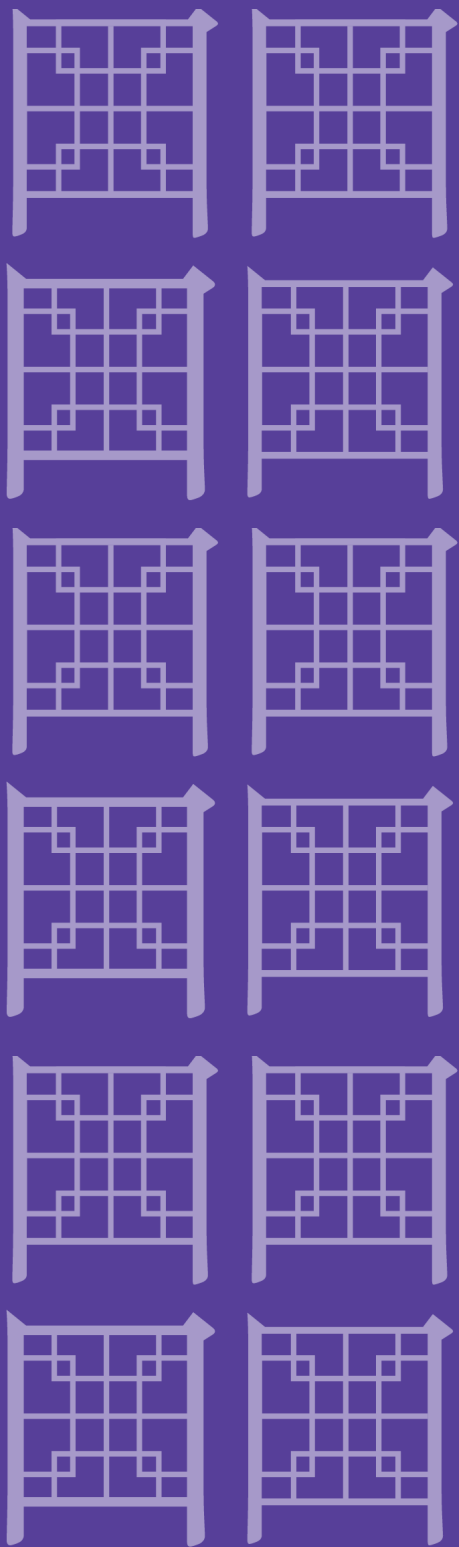
Take a photo mimicking the pose, post it on Instagram using the hash-tag: [#CultureAlive](#)

Use your hand to trace the lines of the sculpture. Where does it lead you to?

Looking at "Globetrotter" and "Taichi", what is a unique element or characteristics you see present in both sculptures?

“Art is not what you see,
but what you make others see.”

Edgar Degas



NG YAK WHEEL

Ng Yak Wheel is an urban artist who translates life's vicissitudes into ever-changing landscapes. Looking at Ng Yak Wheel's paintings, one is transported to a mystical and radiant world pulsating with the rhythm of life and exuding with introspection, movement and musicality.

Every painting is part of the artist's life. It embodies his dreams, hopes and memories.

Yak Wheel paintings and sculptures are in the collection of Singapore Art Museum, Singapore National Art Gallery, Fukuoka Art Museum, National Taiwan Museum of Fine Art, and many private and corporate companies.

Source: <http://www.goshenartgallery.com/artists/ng-yak-wheel/>

6. Song of the Corals

Artist: Ng Yak Whee

Year: 1991

Medium: Oil on Canvas

Dimension: 152 x 209 cm



Compare “Song of the Corals” to “Two Trees in the Road”. What are the similarities and differences in these two artworks?

Similarities:

Differences:



7. Two Trees in the Woods

Artist: Ng Yak Whee

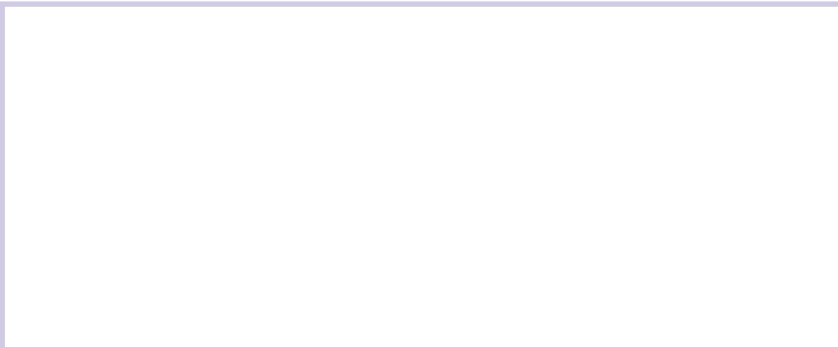
Year: 1991

Medium: Oil on Canvas

Dimension: 152 x 209 cm

What do you think the artist is inspired by in his works? (Hint: Look at the description!)

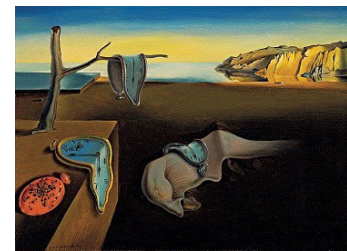
Who/What do you think represents wisdom?
(Sketch your interpretation of wisdom)



DID YOU KNOW?

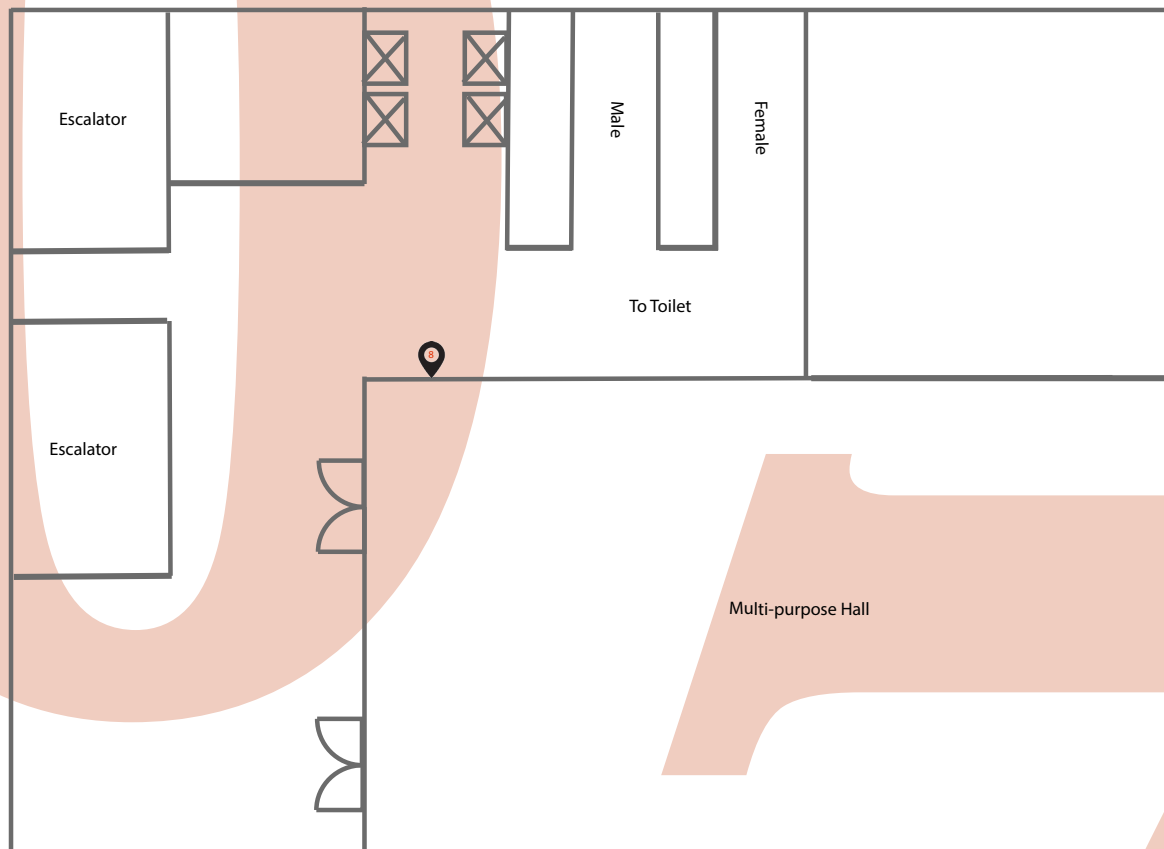
Two Trees in the Road and Song of the Corals are Surrealistic paintings.

Surrealism is a style of art depicting imagination, fantasies and dreams.



Salvador Dali,
The Persistence of Memory (1931)

Source: <https://www.moma.org/collection/works/79018>



Legend



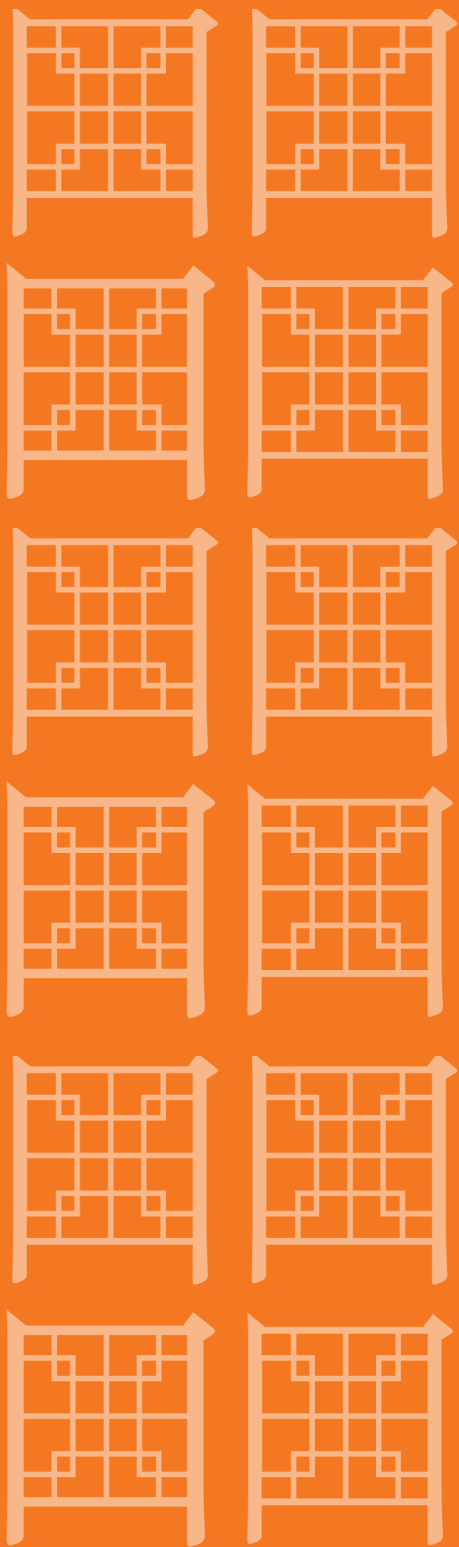
Lift



Door



Bougainvillea in Crimson
Eric Chan



ERIC CHAN

Eric Chan (b. 1975, Kuala Lumpur, Malaysia) is a contemporary oil painter based in Singapore. Chan is best known for his hyper-realistic compositions of flora and fauna. His works are shaped by photographic aesthetics and camera effects, composed by subtle strokes and layered veils of colour, simulating photographs taken at a slow shutter speed.

Source: <http://art.singtel.com/artists/eric-chan>

Bougainvillea in Crimson



Refer to the Level 7 Map on
page 22 to find this painting.

8. Bougainvillea in Crimson

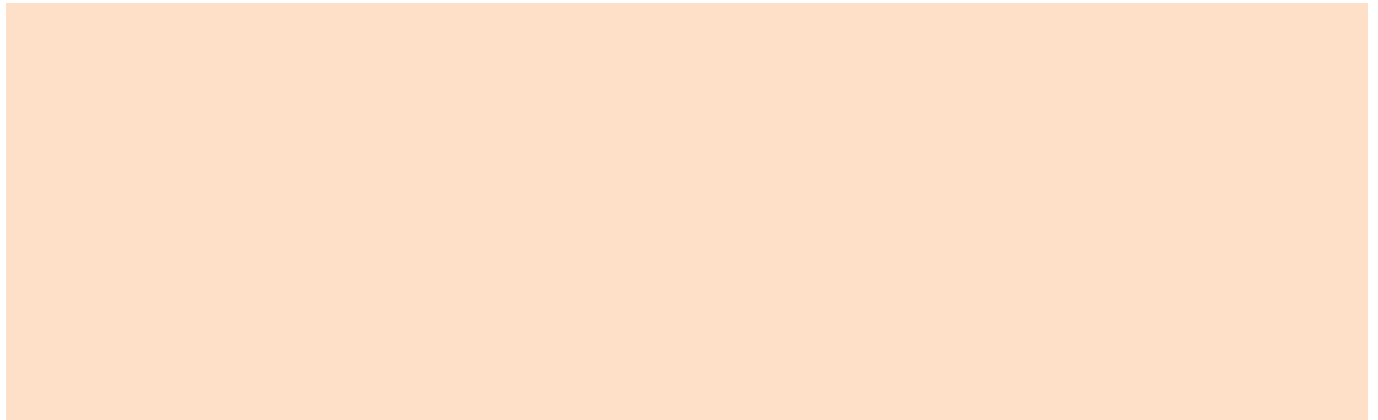
Artist: _____

Year: _____

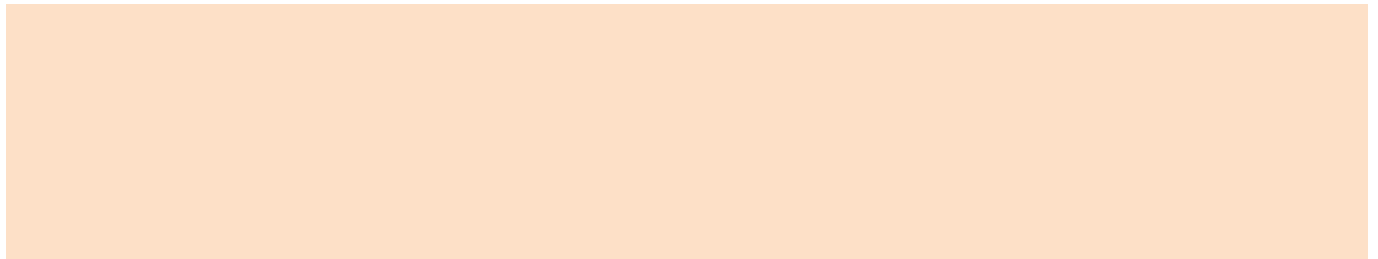
Medium: _____

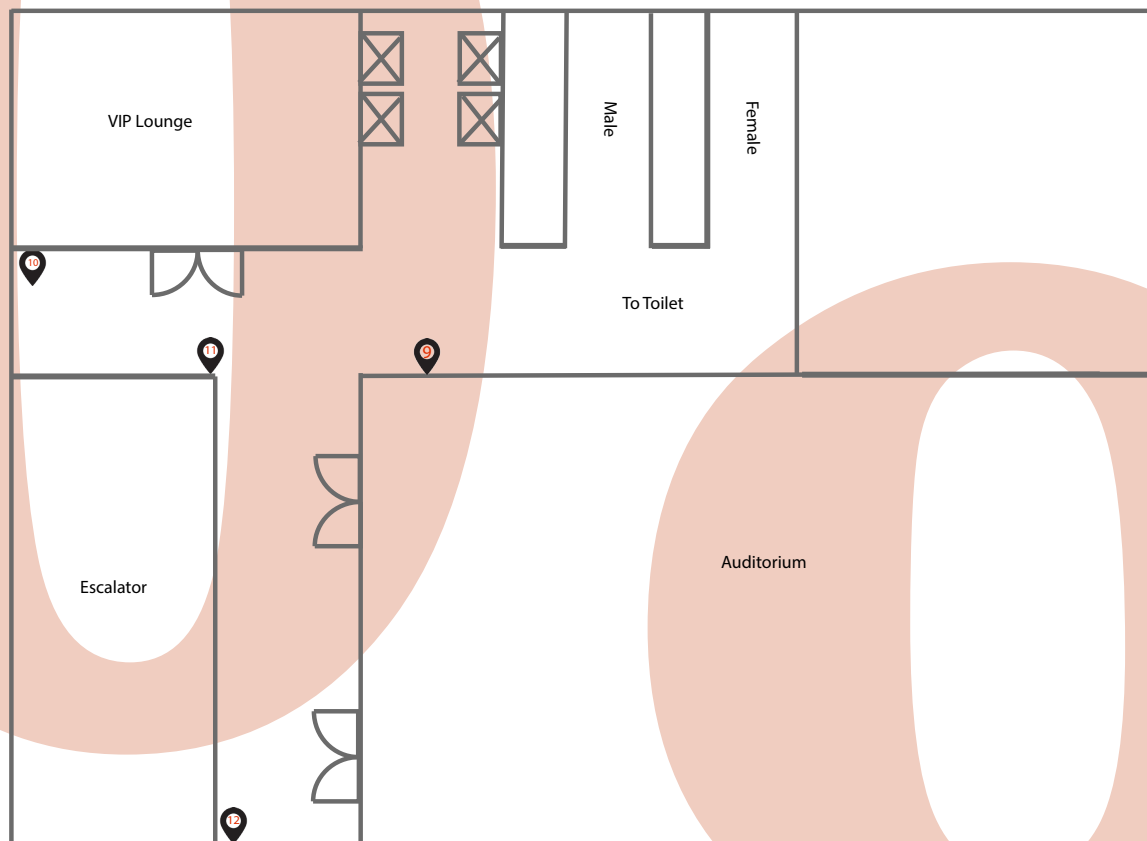
Dimension: _____

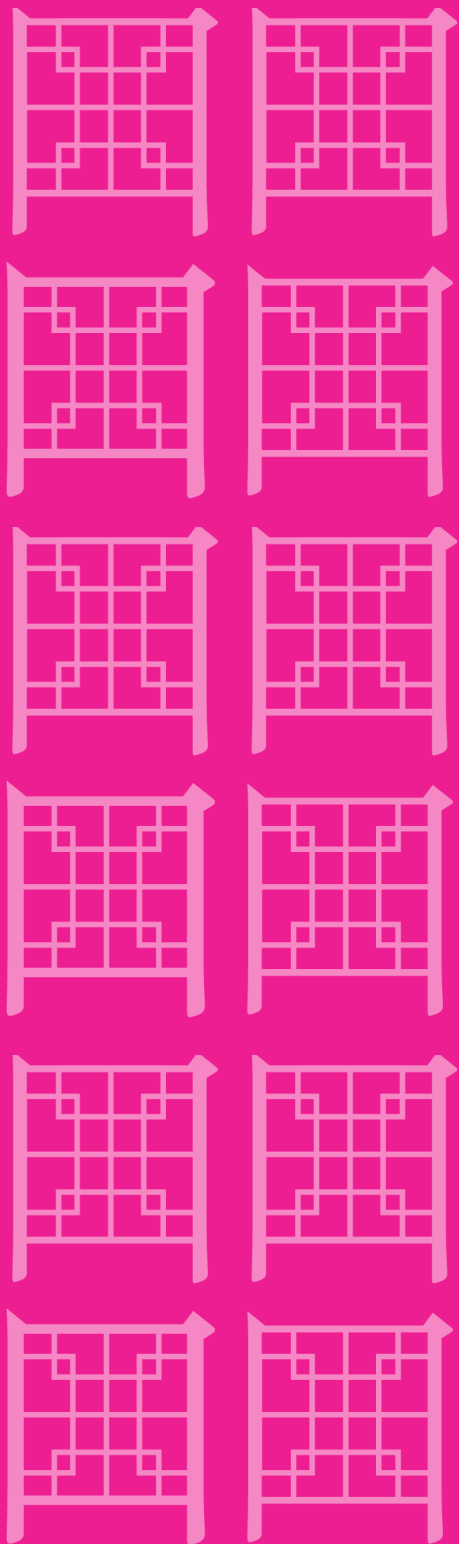
Looking closely at this painting. Is there anything interesting you are able to observe from it? What is it?



Why do you think the artist chose not to paint the entire plant?





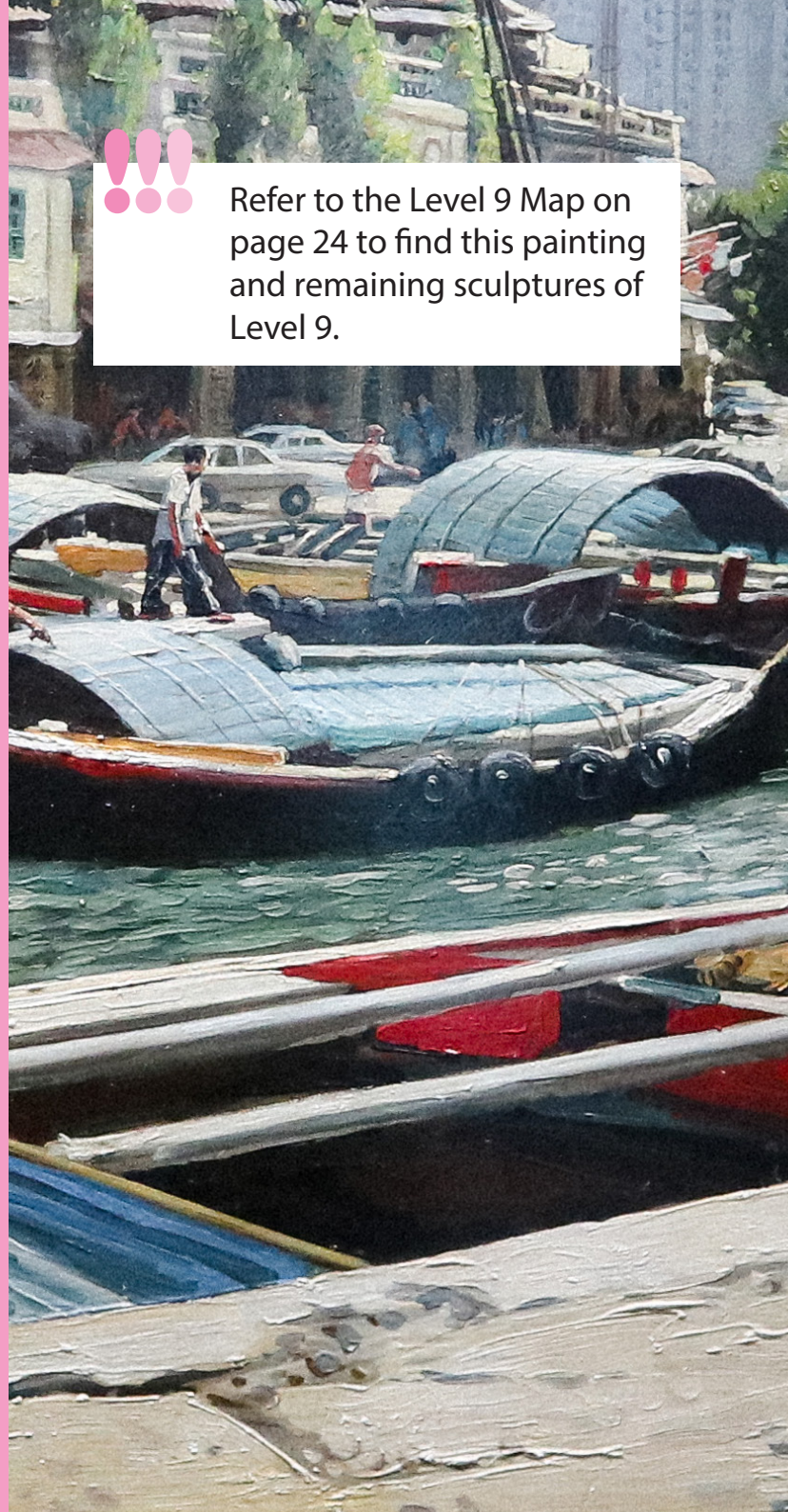


LAI KUI FANG

A professional and versatile portrait artist-cum restorer, Dr. Lai Kui Fang distinguished himself by winning several overseas scholarships while studying on a French government- sponsored scholarship at the world-renowned Ecole Nationale Supérieure Des Beaux-Arts in the 1960s. Having obtained the prestigious Diploma Supérieure D'Art-Plastique in 1969, he went on to master bronze casting, stone sculpture, fresco painting, mosaic and stained glass for the next three years. For his devotion to the French classical painting tradition, he became the first Asian to receive the coveted decoration of Knight of the French Order of Arts and Letters in 1968. He resided in France for 15 years to restore as well as create damaged works of art masters to their former glory.

Source: <http://www.laikuifang.com.sg/drlai.htm>

Singapore River South Boat Quay



Refer to the Level 9 Map on page 24 to find this painting and remaining sculptures of Level 9.

9. Singapore River South Boat Quay

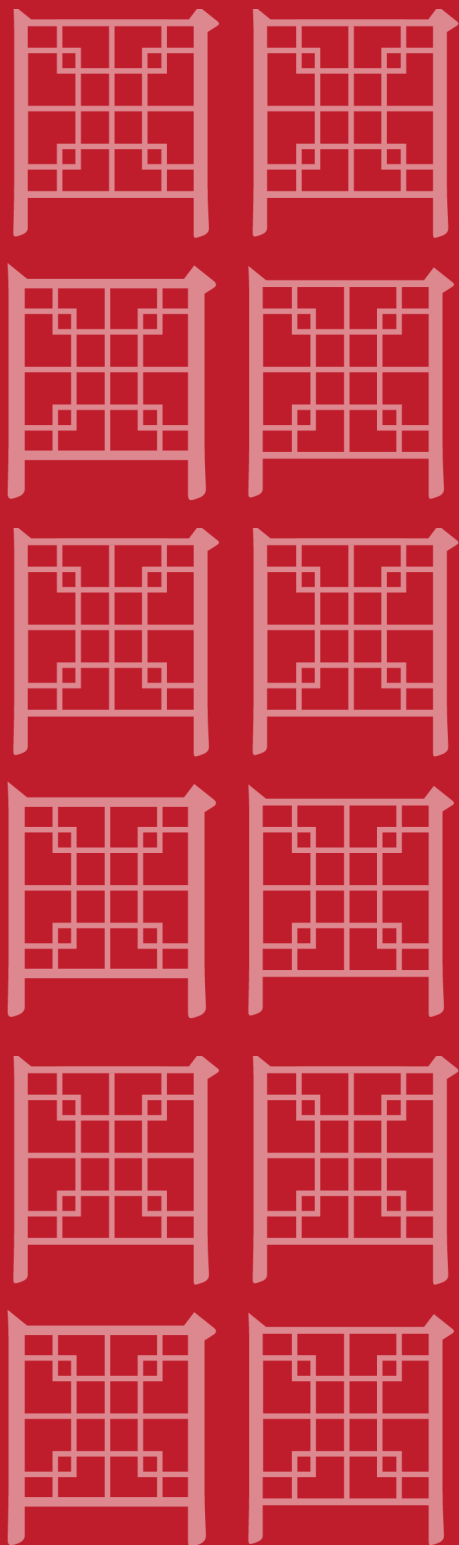
Artist: _____
Year: _____
Medium: _____
Dimension: _____

DID YOU KNOW?

This painting illustrates Singapore at the cusp of its development – bumboats and shop houses are contrasted against a sight of residential apartments in the distance.

Describe the painting. (Subject matter, composition, colour, texture... etc.)





LIM SOO NGEE

Lim Soo Ngee graduated from the Edinburgh College of Art – Heriot-Watt University in UK with a Master of Fine Art in Sculpture in 1997, and from the Nanyang Academy of Fine Arts Singapore with a Diploma in Fine Art (Sculpture) in 1989. Throughout his art career, he won numerous awards and grants as recognition of his talents. As a thought leader in sculpture art, Soo Ngee has been active in his participation of related workshops and symposiums all over the world to share his experience and exchange ideas with fellow practitioners. Having participated in group and solo exhibitions in Singapore and overseas, Soo Ngee's works are in the collections of esteemed public and private institutions all over the world.

Source: <http://cheekiongyeo.com/about/>

10. Indicator



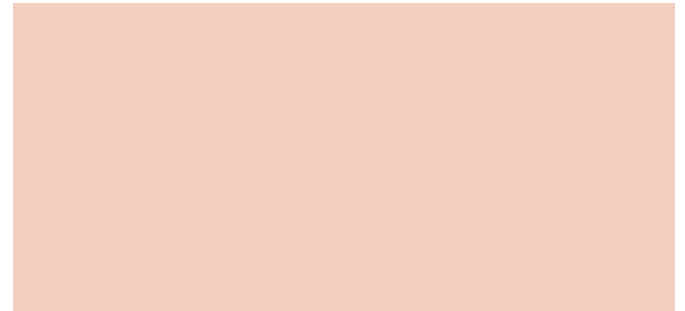
Artist: Ng Yak Whee

Year: 1991

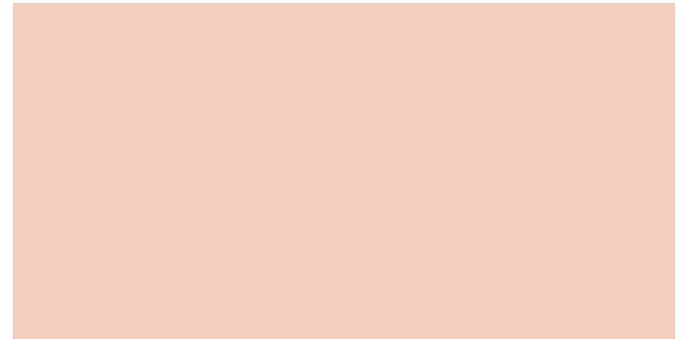
Medium: Oil on Canvas

Dimension: 152 x 209 cm

What do you think this artwork is trying to tell you? (Hint: Read the description!)

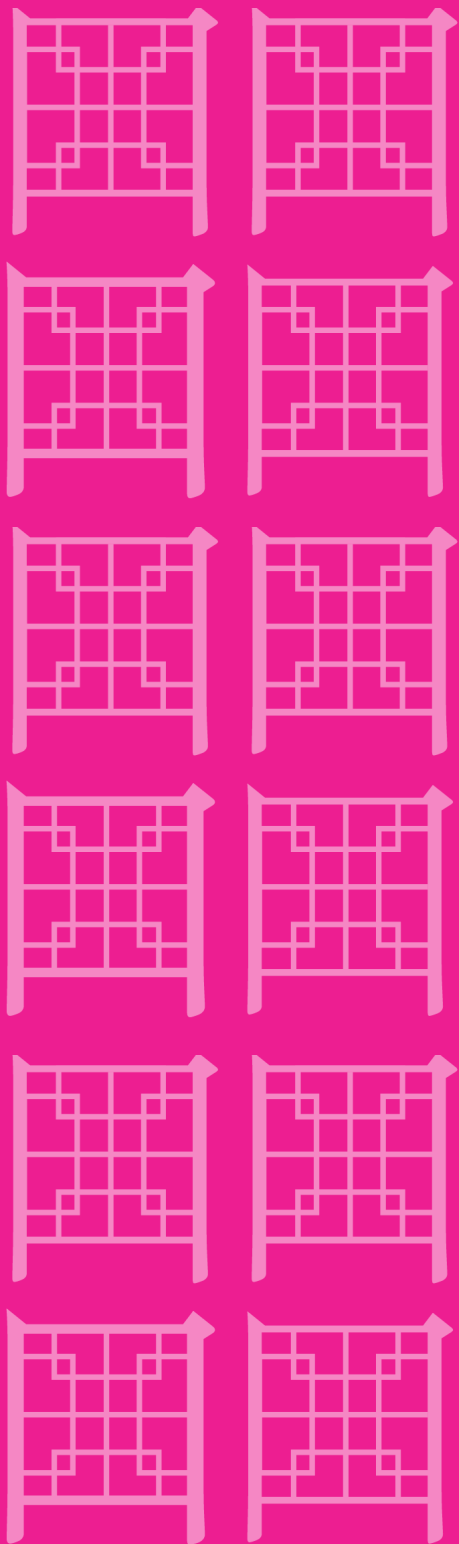


Why did the artist make this?
What do you think was his intention?



“There are no rules.
That is how art is born, how
breakthroughs happen. Go against
the rules or ignore the rules.
That is what invention is about.”

Helen Frankenthaler



CHANG WEI

Born in 1963, Singapore.

Qualification

Bachelor of Fine Arts (Sculpture), China Academy of Fine Art, Zhejiang, China (1989-94), Diploma in Fine Arts (Painting), Nanyang Academy of Fine Arts, Singapore (1986-88).

Source: <http://www.artspicegallery.com>

11. Merry-making

Observe the expression of the figure carefully. What do you think is going on in this artwork? What do you see that makes you say that?



Do you think technological advancements like mobile phones have changed the way we interact with one another? Why or why not?



Artist: Chang Wei

Year: 2001

Medium: Resin

Dimension: 1.31 x 0.4 x 0.8 m

12. Gaze



Artist: Chang Wei

Year: 2000

Medium: Ciment Fondu

Dimension: 0.52 x 0.19 x 0.22 m

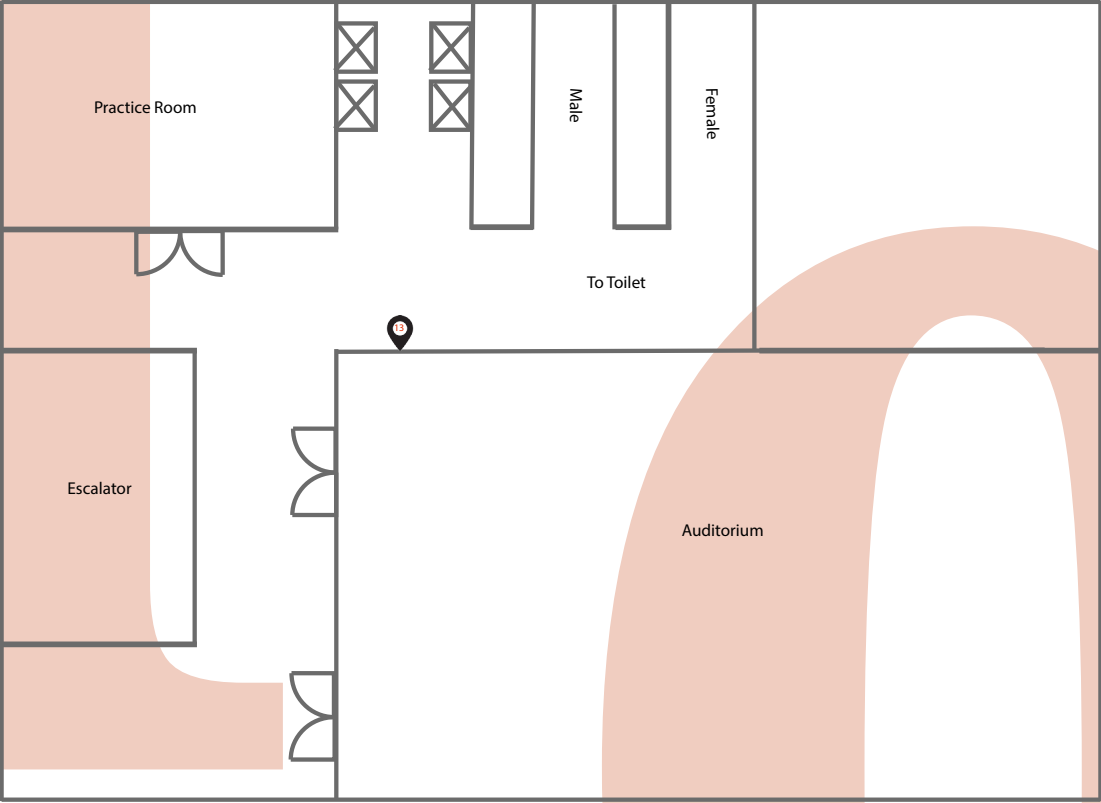
What do you think the artwork is about?

How do you feel staring into the eyes of the sculpture? Do you feel like it is staring back at you?



Face the sculpture and make eye contact for 20 seconds, take a photo of it and post it on Instagram using the hash-tag:

[#CultureAlive](#)



Legend



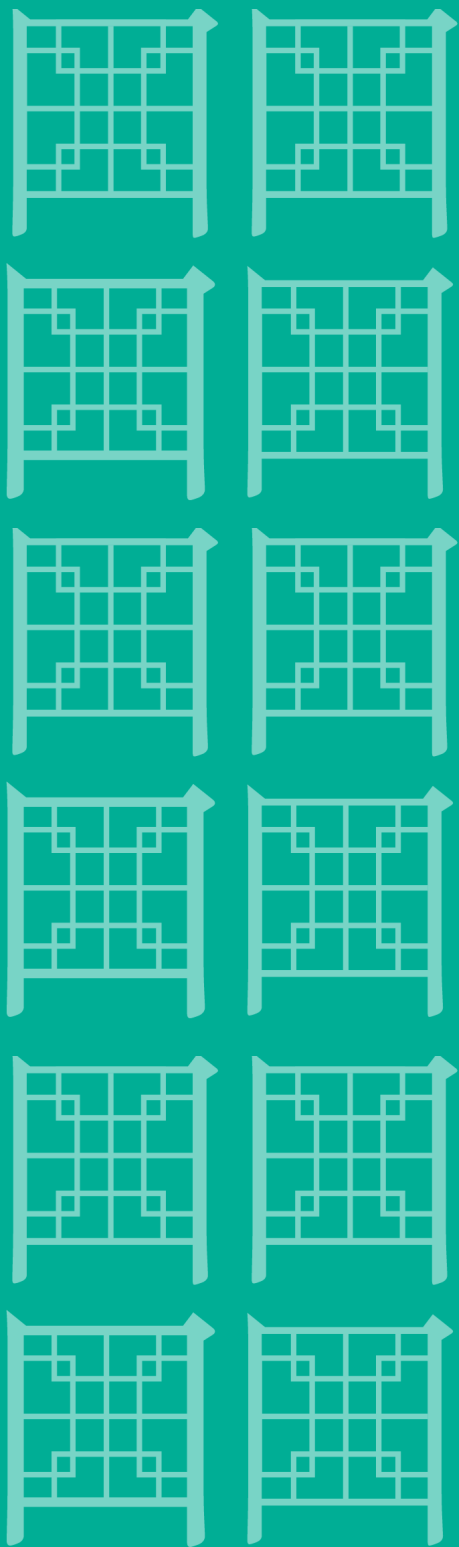
Lift



Door



"Singular Beauty"
Terence Teo



TERENCE TEO

Terence Teo, a graduate in Graphic Design from the Nanyang Academy of Fine Arts in 1980, is currently a fulltime artist in Singapore. Teo's training in graphic arts and photography lends a perfect balance to his exploits in traditional Chinese Landscape painting. He challenges techniques of Chinese ink paintings through the interplay of the elements of traditional Chinese and modern art. Nature, his observations and experiences of the natural environment coupled with the richness of the seasons have always been the source of his creative inspiration.

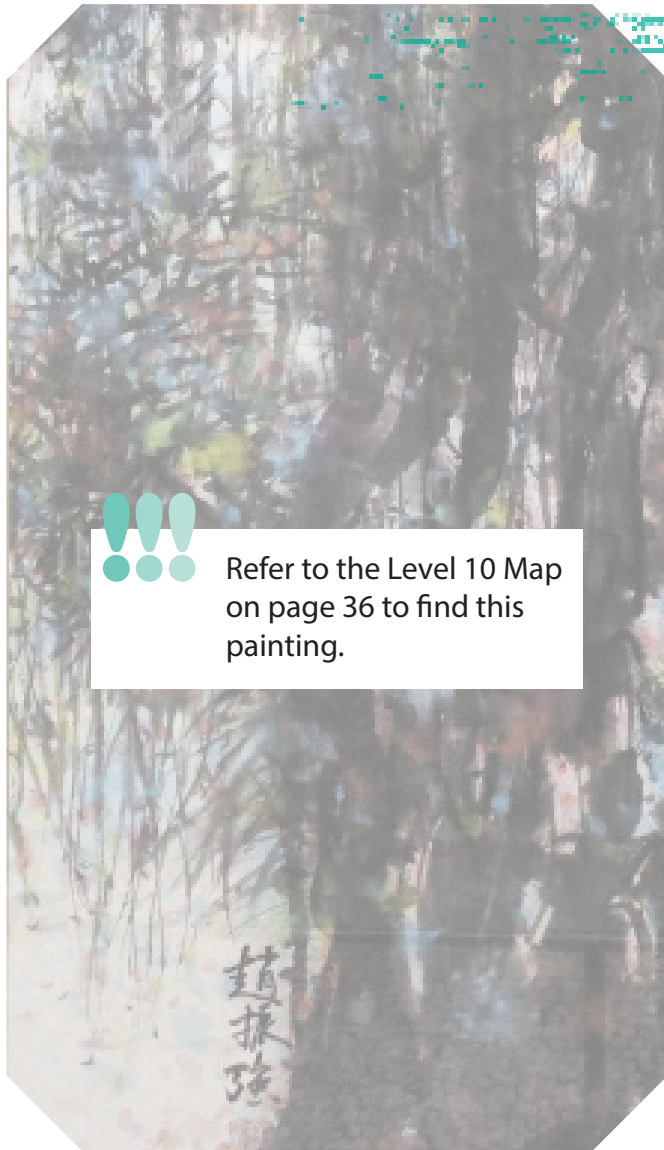
Source: <https://www.terenceteo.co/about>

13. Singular Beauty

The artist believed that he captured beauty in the painting. Do you agree? Why/ Why not?



Refer to the Level 10 Map on page 36 to find this painting.



Artist: Terence Teo

Year: 1983

Medium: Chinese Ink on Paper

Dimension: 178 x 96 cm

DID YOU KNOW?

Situated at the junction of Abstract Expressionism and the traditional Chinese Ink painting, "Singular Beauty" by Terence Teo is distinguished by its lively, spontaneous brushstrokes, a delicately restrained use of colour and a finely tuned sensitivity to the qualities of ink.

CONGRATULATIONS

You have
reached the end of the
scavenger hunt!

Reflection

I used to think...

But now I think...

Some thoughts to ponder
What were your thoughts before
seeing all of the artworks?
Is there something you used to
think about the artworks that
has changed now?
Which artwork is it?
What made you change your mind?

Acknowledgements

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& INSTITUTIONS

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DESIGNER,
PHOTOGRAPHER
& WRITER

Lee Shi Ting

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