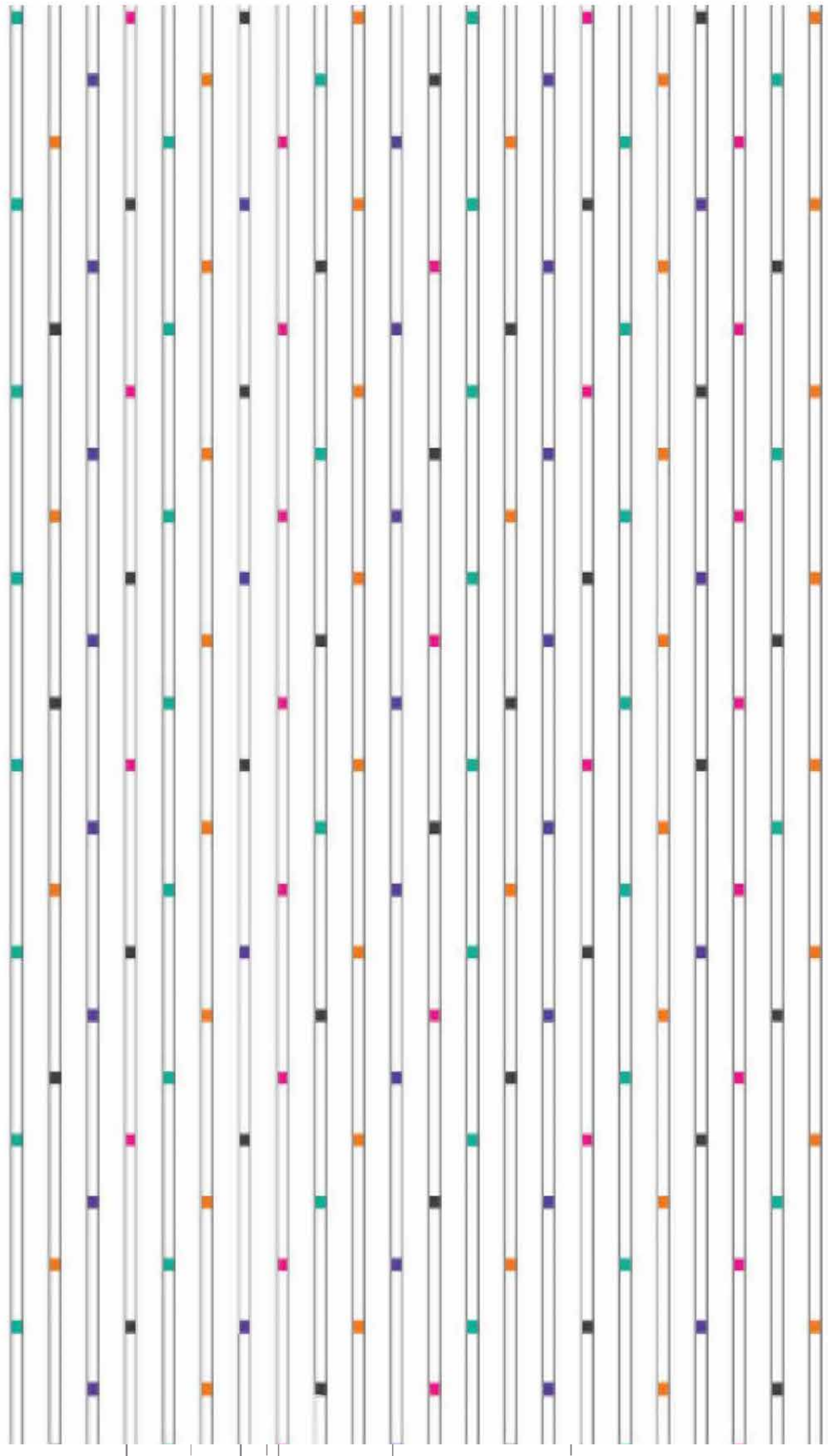


appreciART

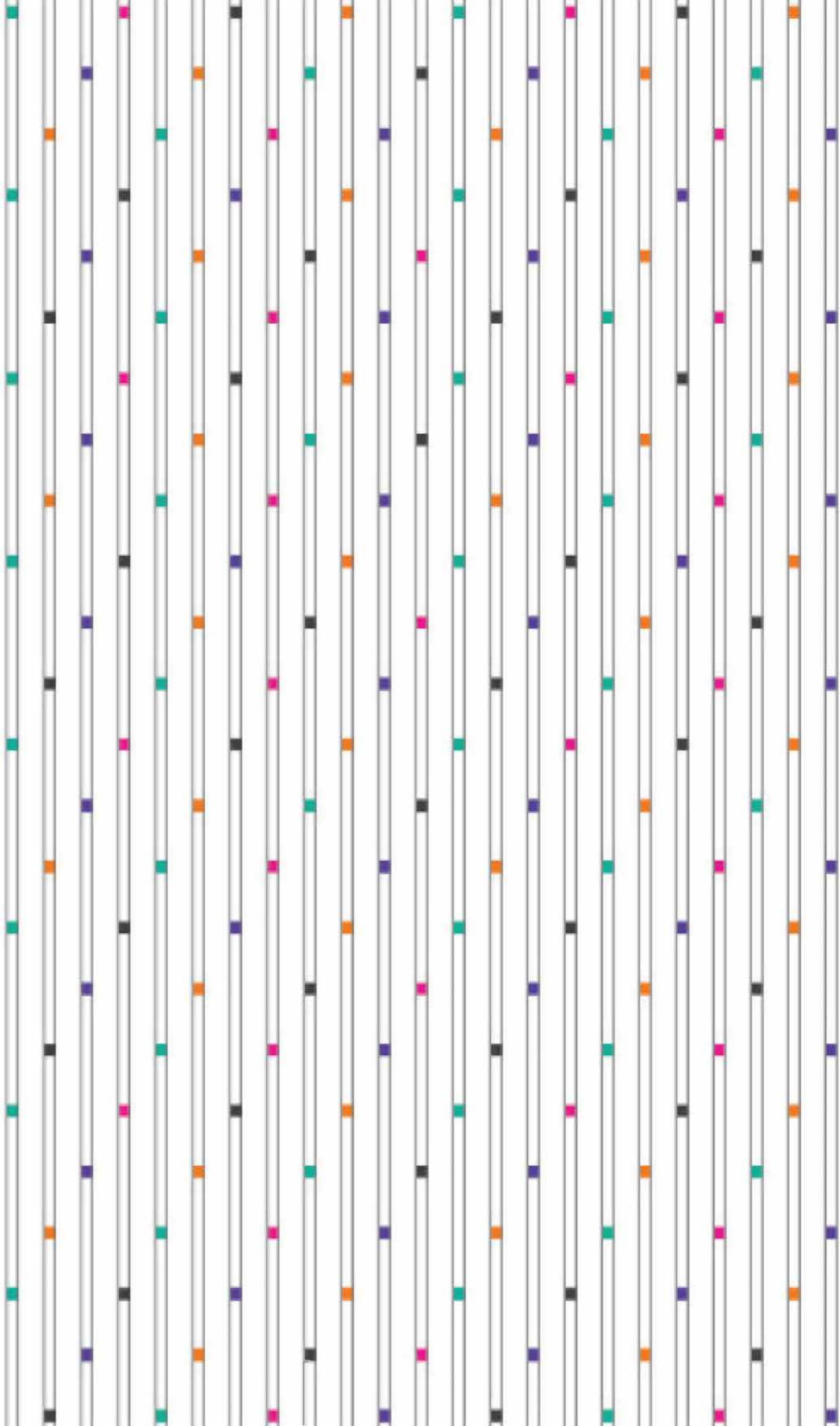
UN
COVER
local
treasures



A series of vertical lines of varying heights and colors (black, teal, orange, purple, pink, grey) running down the left side of the page, each with small colored squares at different intervals.

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A series of vertical lines of varying heights and colors (grey, teal, orange, purple, pink) with small colored squares at the top and bottom, creating a modern, abstract background.

Hello!

You are holding an appreciART educational booklet. appreciART is an art outreach programme to introduce and enhance appreciation of art made by local artists.

This educational booklet will introduce you to 13 paintings and sculptures created by Singaporean artists that are exhibited in the Singapore Chinese Cultural Centre.

How to use this booklet?

1. Get some pens and drawing materials
2. Be Curious!
3. Explore & Express yourself!



Answer the questions



Activity Prompt

Try this!

Try out this activity!

Artistic Process &

Artists use various techniques and mediums to depict a subject or address an issue. They may explore and experiment until they find one that best expresses their ideas and vision.

When we view an artwork, we may have many questions that we would like to ask the artist but they may not be present.

Fortunately, there are tools and ways that you can use to uncover the artistic process. In doing so, you will gain a better understanding of the art and appreciate it even more!

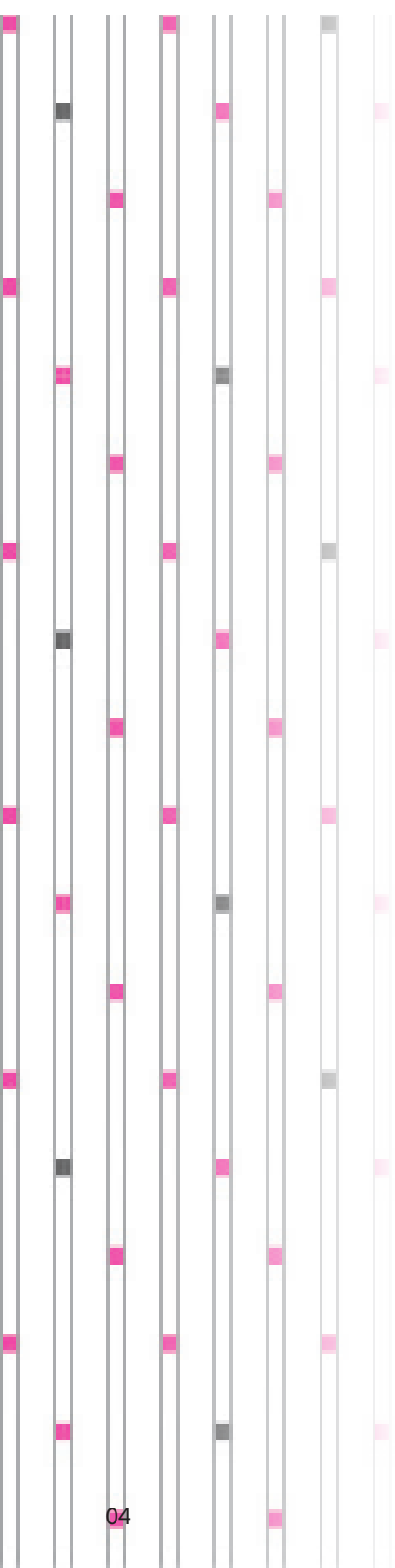
Exploration

The artworks have been categorised by the artists exploration of:

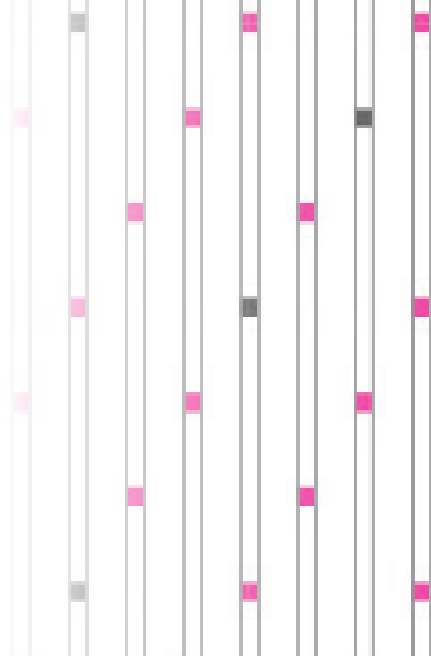
- Materiality
- Movement
- Emotion
- Time
- Interaction

Get ready to
appreciART!

MATERIALITY



Materiality in contemporary art extends beyond the physical quality of the material. It encompasses the context, content and meaning of the artwork. It engages with the senses; creating a unique experience for each viewer.



Yeo Chee Kiong

A contemporary sculptor and installation artist who is fascinated with the language and spatial relationship between object, space and authorship.

Triumph

YEO CHEE KIONG
2016
Stainless steel



Observe and record your initial impression of this work. What might it be about?



Shopping

YEO CHEE KIONG
2014
Stainless steel

Trythis!

Get into the gesture of the three sculptures.

Describe what you felt with your friends. What adjectives would you use?



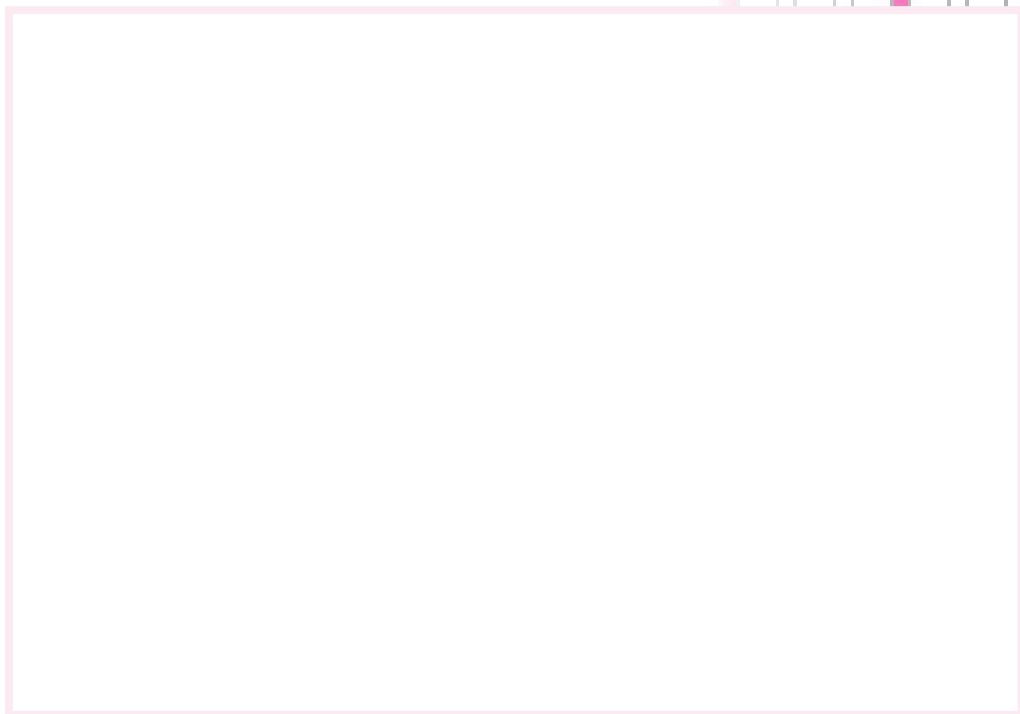
Ballet

YEO CHEE KIONG
2010
Stainless steel

- ① Why do you think the artist decided to use steel?
Is there a certain symbolism to the material?

- ② Hands On Activity
It is time for you to create a sculpture! Think
of a pose that gives a similar feeling like the
sculptures. Sketch out your ideas down below.

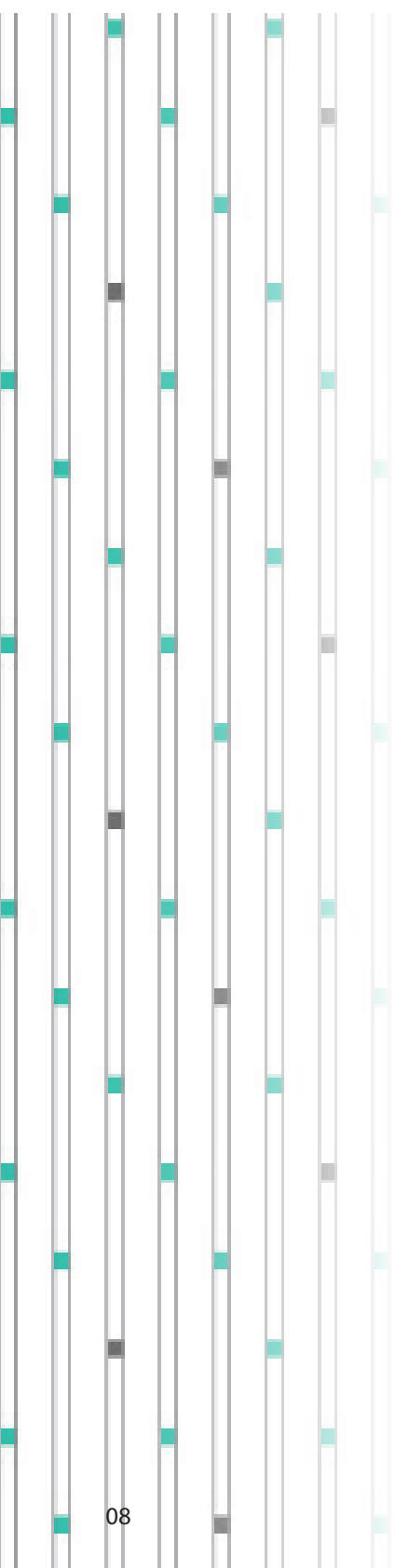
Suggested materials: Paper, satay sticks



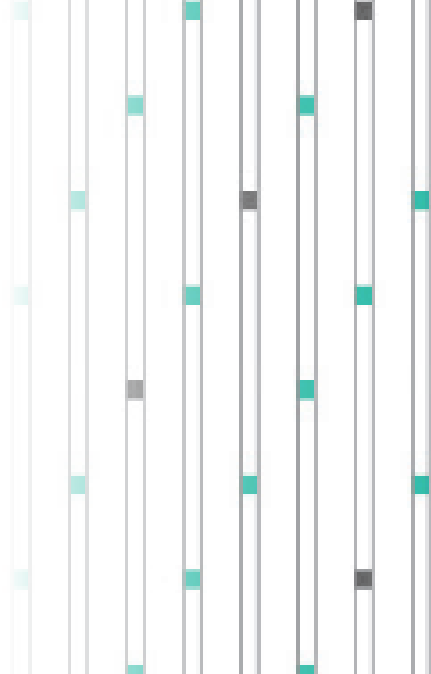
Snap a photo of your sculpture and give it a title!



MOVEMENT

An abstract graphic on the left side of the page. It consists of several vertical lines of varying heights and colors (teal, grey, and light blue). Small squares of the same colors are placed at various points along these lines, creating a sense of movement or a timeline. The lines and squares are arranged in a way that suggests a sequence of events or a progression over time.

Sculptures are three-dimensional solid forms. How do artists translate movement into sculptures that are set in place?



Sun Yu Li is inspired by the essence of the Universal Language: Beginning with the dot, forming a line, thereafter progressing to a plane, and finally into volume.



Chua Boon Kee explores new artistic realms in his culture and tradition; he combines the essential spirits of his subject with the modern sculpture language.

Globetrotter

SUN YU LI
2010
Stainless steel



Singapore has the most travelled citizens among other nations.

Discuss with your friends if you agree or disagree.



Observe the lines of the sculpture.
What movement does it represent?



Visualise
What is the first thing you do when you wake up?
What is the movement?
Can it be made into a sculpture?

Plan out your ideas here.

Tai Chi

CHUA BOON KEE
2011
Stainless Steel




Trythis!

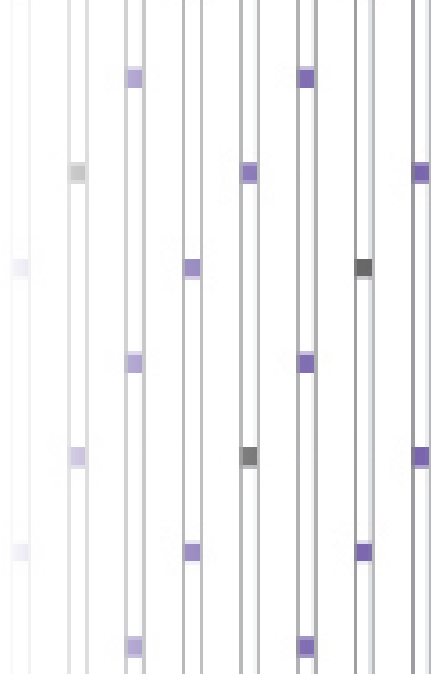
With an outstretched arm, trace along the lines of the sculpture.

You have just written the Chinese characters of "Tai Chi".

EMOTION

A series of vertical lines of varying heights and colors (purple, grey, and light blue) with small squares at the top, creating a rhythmic pattern on the left side of the slide.

Emotion is an intangible concept; it cannot be seen or touched. It can only be felt or experienced. Let 's explore how artists express emotion!



Ng Yak Whee
An urban artist who paints life's everchanging condition into poetic landscapes.



Terence Teo
As a painter, he draws inspiration from his experience of nature in its richness of the seasons. They represent observations of surrounding nature.

Song of the Corals

NG YAK WHEE
1991
Oil on canvas



Try this!

Imagine you are swimming among the corals. What do you see? Do you hear any sounds?

Two Trees in the Woods

NG YAK WHEE
1990
Oil on canvas



Observe and record how these paintings make you feel.
What do the colours remind you of?

Singular Beauty

TERENCE TEO

1983

Chinese ink on paper

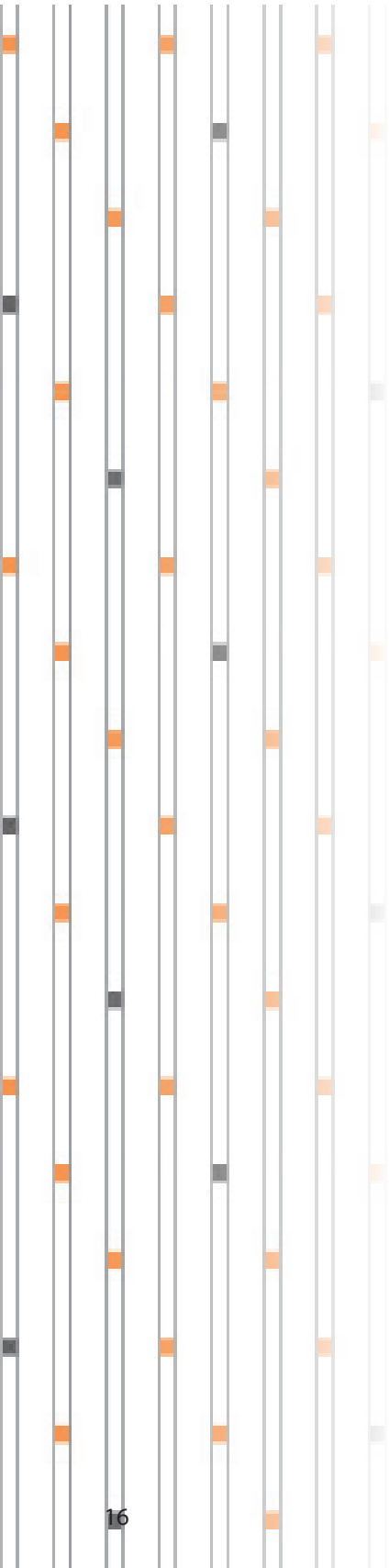


Observe the brush strokes. How does the artist express beauty?



Imagine what the artist might have felt, and try to translate this on paper in your own way.

TIME

A series of vertical lines in various shades of gray, orange, and black, each with small squares of the same color at different heights, creating a rhythmic, abstract pattern on the left side of the page.

Time is another intangible concept that artists explore in their works. Past, future, present; art has the ability to freeze time and capture fleeting moments.



Eric Chan

One of the leading contemporary painters, he creates significant floral paintings that are shaped by photographic aesthetics.



Lai Kui Fang

A professional artist cum restorer, he is a well known portrait and historical painter of the classical style.

Bougainvillea in Crimson

ERIC CHAN
2009
Oil on linen



Trythis!

Snap a photograph of an object you like. Next, apply a motion blur filter.

What you have created is part of the artistic process explored by the artist!

① Describe the visual quality of this painting.
How does this painting make you feel?

② Ideation time!
Now it is your turn to capture the passage of time.
Within the local scene, what is something you would like to preserve?

Plan out your ideas here.


Singapore River South Boat Quay

LAI KUI FANG
1983
Oil on canvas

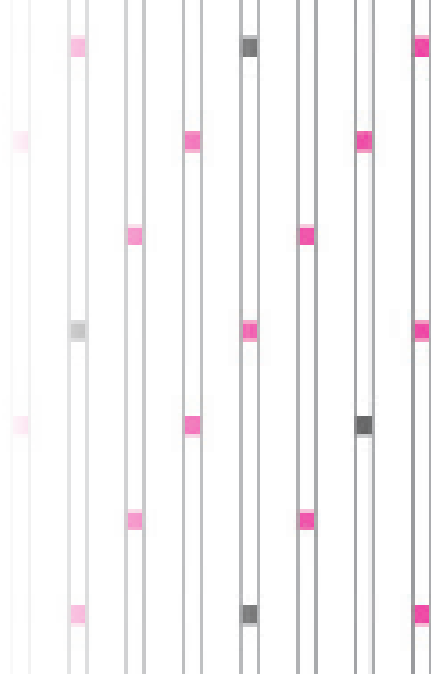


Observe the figures and architecture. What is going on in the middle-ground and background? What was the artist trying to capture?

INTERACTION

A decorative graphic on the left side of the slide consisting of several vertical lines of varying heights and colors (pink, grey, and light pink). Small squares of the same colors are placed at various points along these lines, creating a rhythmic, abstract pattern.

We live in an interconnected world that require continuous interaction. How do we maintain connections through communication?



Chang Wei
A sculpture artist



Lim Soo Ngee
A sculpture artist who uses natural materials
to explore the different relationships between
humanity, the environment and society



Merry-Making

CHANG WEI
2001
Resin

- ① Observe the facial expression and body language of the figure. What type of conversation is she having?

Relate to your experiences with communication. Do you think communication may be intrusive?



Gaze

CHANG WEI
2000
Ciment fondu

Trythis!

Get a friend and gaze at each other for 30 seconds!

Share your thoughts with one other.



Indicator

LIM SOO NGEE
2015
Cast bronze

- ① Observe the facial expression and body language of the figure. What is he trying to say?

Handwriting practice area with five horizontal lines.

- ② Imagine you encounter this figure on the street. How would you respond back?

Create a combination of gestures or expressions. What do they symbolise?

Large empty rectangular box for drawing or writing.

Reflection

The most inspiring artist was....

If I could recreate an artwork, it would be...

I used to think... but now I think...

Sketch!



Further Reading

Yeo Chee Kiong

Website <http://cheekiongyeo.com/>

Book Contemporary Sculpture by Yeo Chee Kiong

Sun Yu Li

Website <https://www.sunyuli.com/>

Book From A Dot: Journey of Sun Yu Li by Sun Yu Li and Hong Bei Yu

Chua Boon Kee

Website <http://www.chuaboонkee.com/>

Ng Yak Whee

Book Landscape, Faces: Art of Ng Yak Whee by Ng Yak Whee and SooBin Art Gallery

Terence Teo

Website <http://terenceteo.com/>

Book The Romance in Shangri-La : Ink paintings by Terence Teo Chin Keong

Eric Chan

Book Wanted: Possession and Rejection:
 New Works by Eric Chan and
 Lindy Poh
 The Romantics of Betrayal : New
 Works by Eric Chan

Lai Kui Fang

Website <http://laikuifang.com.sg/>
Book Lai Kui Fang : 3 Decades of Art
 1961-1991 by Lai Kui Fang

Lim Soo Ngee

Website <https://limsoongee.weebly.com/>

Notes



Acknowledgements

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