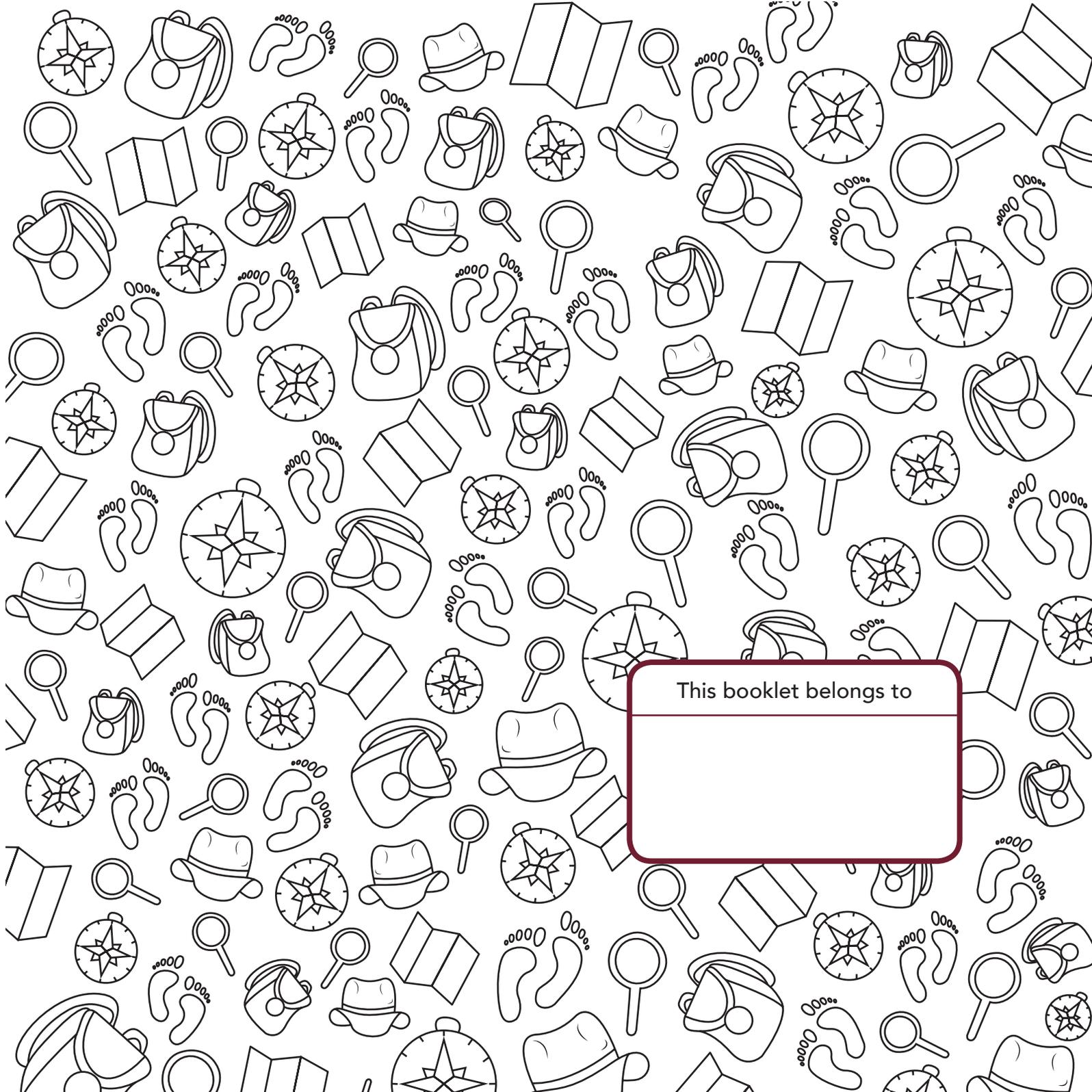


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This booklet belongs to

Modern Explorers

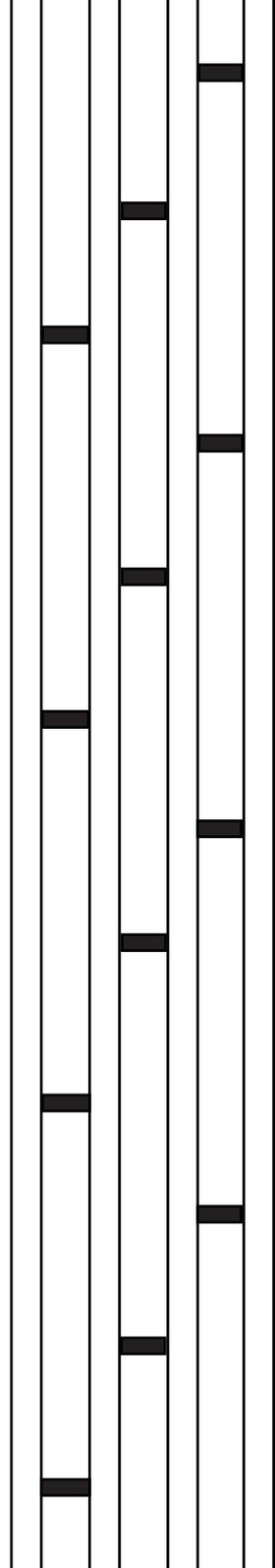
You are tasked to take up the role as a modern explorer! Fill in the blanks as you go along with the guided tour – in this booklet, you will be incorporating the use of technology to help further enhance your learning in the arts. If you have taken any pictures during the process, do post it and tag us at #SCCCModernExplorers.



Found a QR code?
Scan it!



Found something interesting?
Journal it!

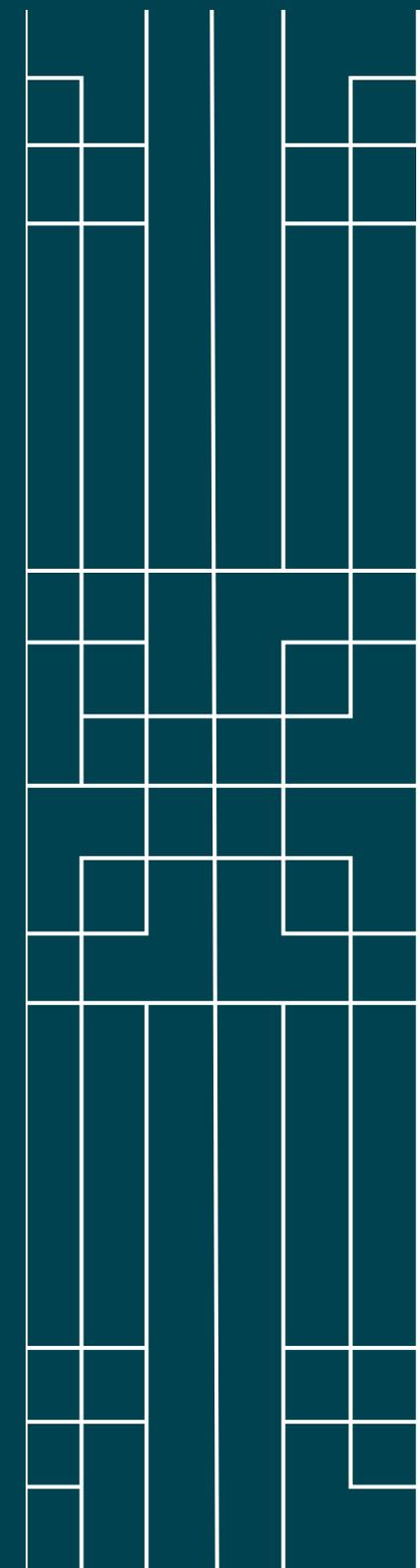


Everything has
its beauty,
but not everyone
sees it.

Andy Warhol



Eric Chan
Bougainvillea in Crimson,
2009



01 Yeo Chee Kiong

08 Sun Yu Li

10 Chua Boon Kee

14 Ng Yak Whee

19 Eric Chan

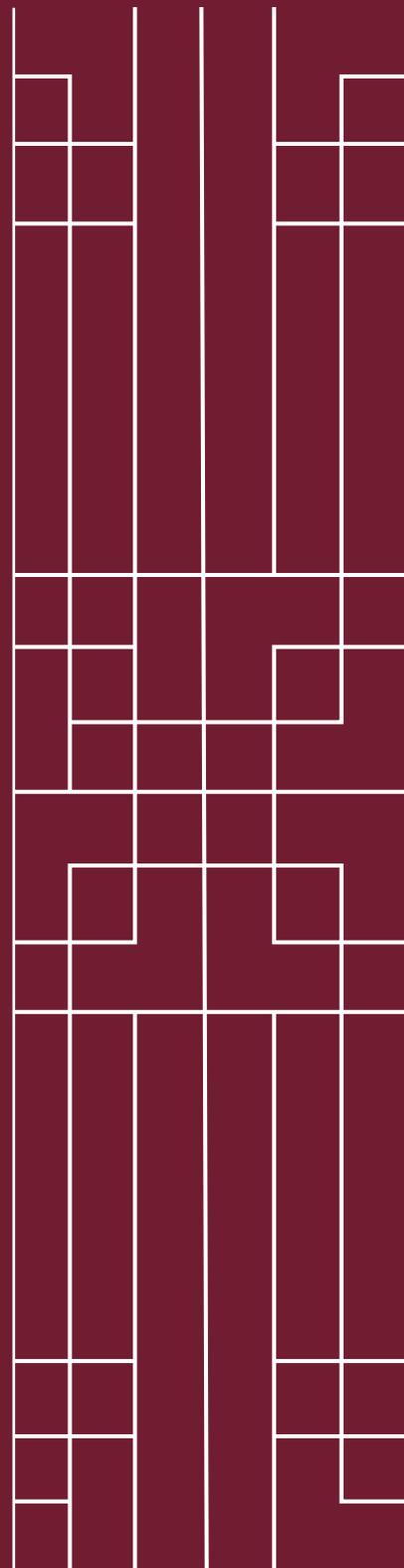
22 Lai Kui Fang

24 Lim Soo Ngee

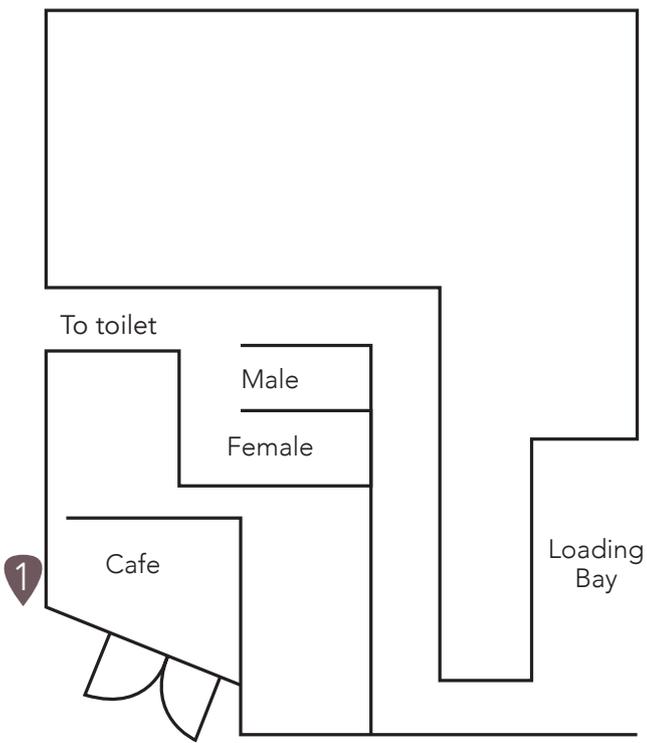
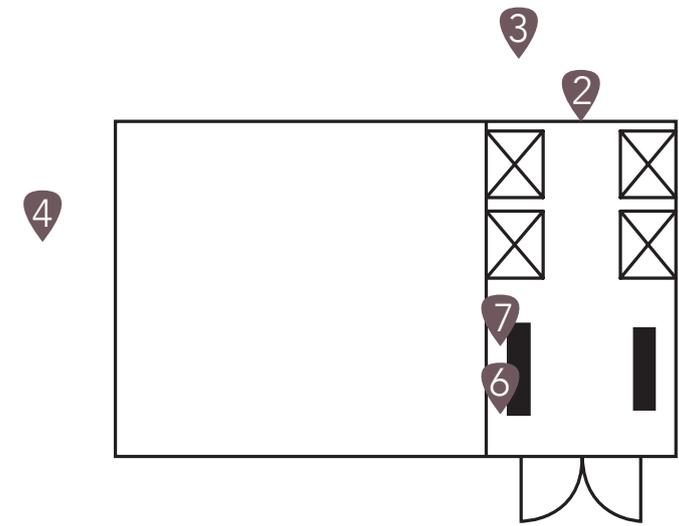
26 Chang Wei

29 Terence Teo

31 Reflection

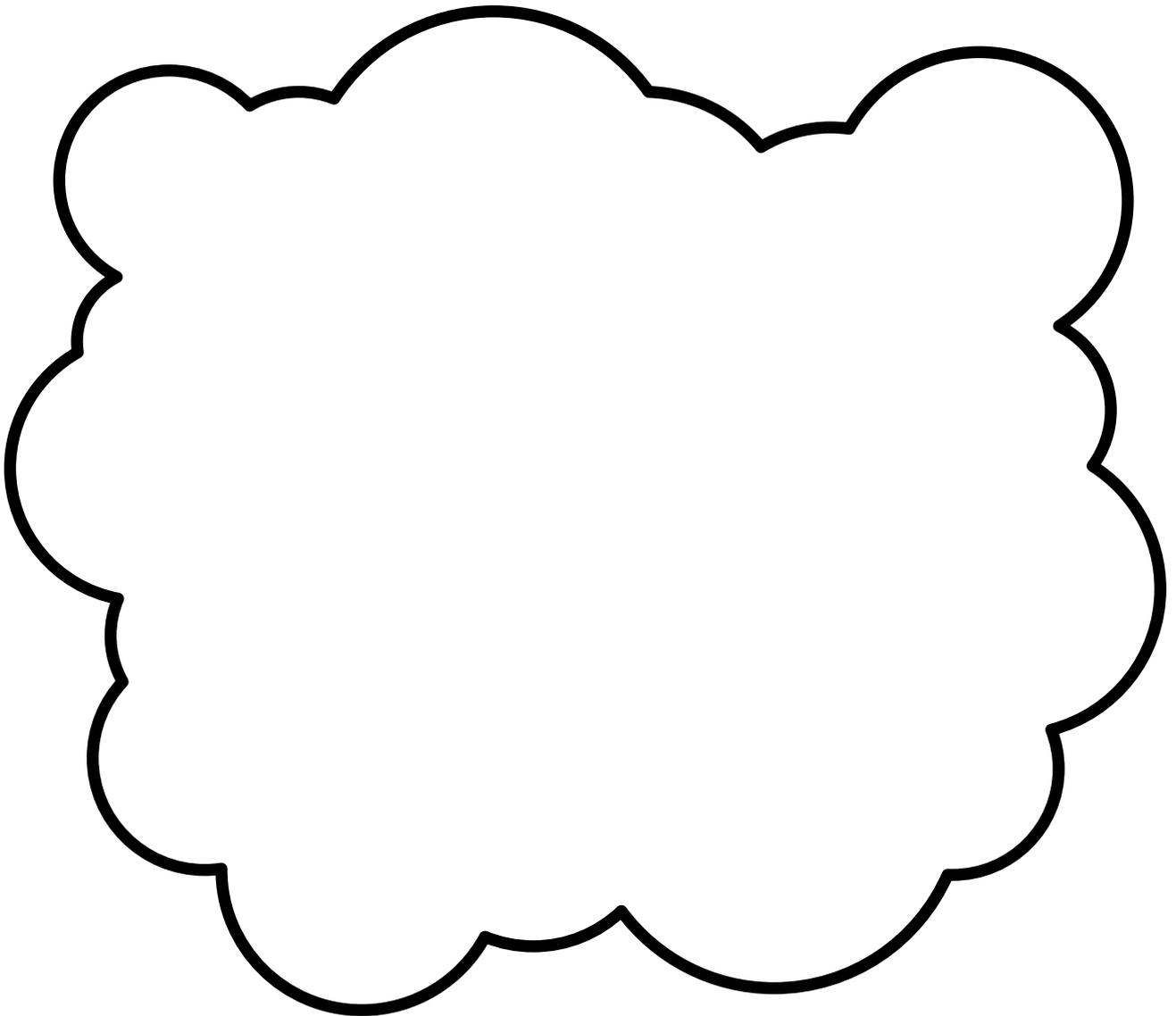


Layout of Level 1



Legend

- Location of works
- Lift
- Door



Is there more than meets the eye?

Yeo Chee Kiong



SPOT

Have you seen this series of sculptures?

The artist is known for his thought-provoking and unique works that often present playful and unexpected juxtapositions.

He is fascinated with the language and spatial relationship between object, space and authorship. His work destabilises the familiar notions of spatial proportions and perspectives, whilst examining the human conditions in the construction of an extended surreal world.





Title of artwork: _____

Medium: _____

Dimensions: _____

Year: _____



It has been said that
"A dog may be man's best friend, but
the horse wrote history."

Horses played important roles in
early warfare, and were often been
regarded as symbols of honour,
respect and endurance.

SEE...

What do you see?

THINK...

What do you think is going on?

WONDER...

What does it make you wonder?



Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____

"Beauty is skin deep"

Beauty advertisements promote the ideals of a perfect body. How has that *affected* our idea of beauty?



What is your *response* if someone is being *shamed* of not having the perfect body type?

Compare and Contrast

Are you starting to see any *similarities* between the sculptures? How are they *similar*?

Are there any *differences*? How are they *different*?



Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____

Questions to ponder upon...



What do you think the figure is doing?

Why do you think the artist has represented his sculpture in this manner?

Are you aware that you are a consumer?

- Yes No

Which do you prioritise more?

- Wants Needs

Consumerism

It is the human *desire to own* and obtain products and goods *in excess* of one's basic needs.



MINI ACTIVITY!

(Please tick the appropriate box)

- Do you own a smartphone that is popular/ up to date?
- Do you own any item that is limited edition?
- Do you own an item that has just been released recently?
- Do you tend to splurge on items that are unnecessary?
- Do you tend to buy items excessively?

Sun Yu Li



Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____



Do you agree with the *form* of the structure to depict movement? Why or why not?

Explain why you have chosen to portray it in that manner.



Singaporeans are ranked as one of the world's most-well traveled people. With so much jet-setting around the world, the artist created this semi-abstract sculpture to express the dynamism and constant movement of our life today.



MINI ACTIVITY!

Place your finger at any point within distance from the sculpture and follow the form. What do you realise?

How will you depict movement?
(Please draw in the box provided below)

Chua Boon Kee

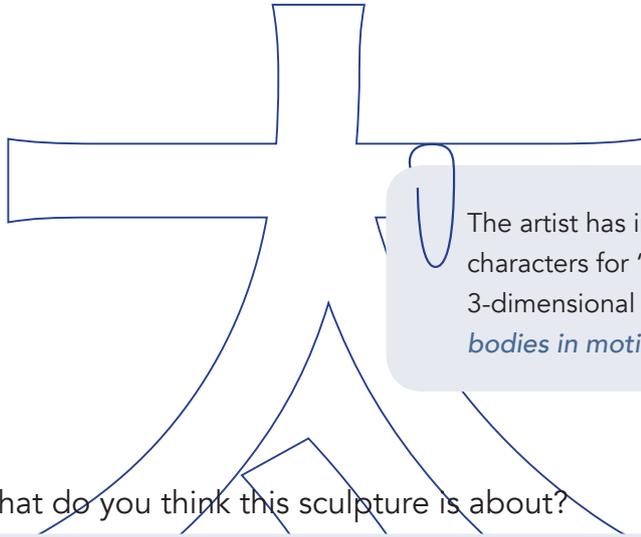


Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____



The artist has interpreted the Chinese characters for 'Taichi' (太极) into a 3-dimensional form that also recalls *bodies in motion*.

!!
Taichi is a form of physical exercise using a series of *slow, rhythmic and circular movements*.

What do you think this sculpture is about?

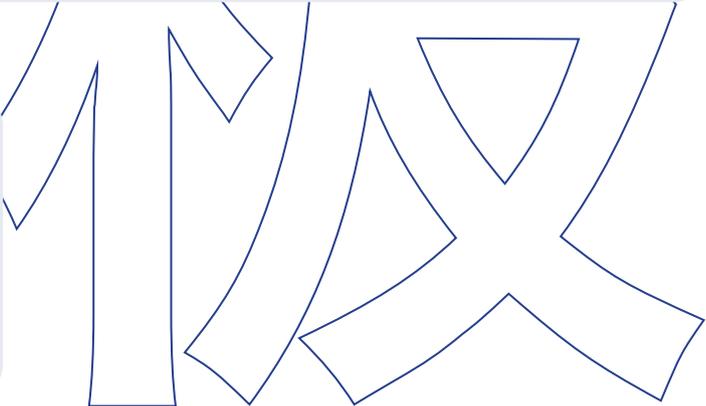
??

[Empty rounded rectangular box for response]

Do you know anyone that does Taichi?

[Empty rounded rectangular box for response]

MINI ACTIVITY!
In pairs, mimic the movement of the word 'Taichi' and take a boomerang and upload onto Instagram with the [#CultureAlive](#).



Every painting is
part of the artist's
life. It embodies
his dreams, hopes
and memories.

Ng Yak Whee



Ng Yak Whee
Song of the Corals,
1991

Ng Yak Whee



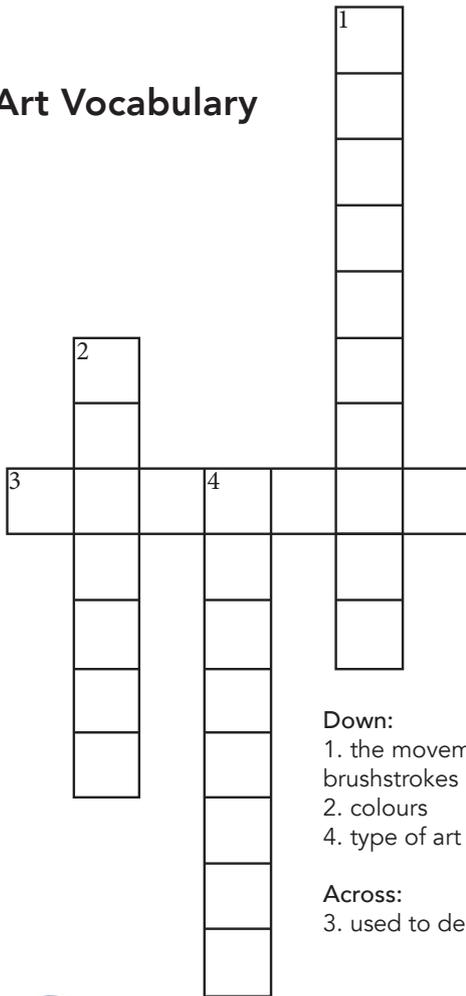
Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____

Art Vocabulary



Down:

1. the movement of the brushstrokes
2. colours
4. type of art style

Across:

3. used to describe the form

MINI ACTIVITY!

(hint: answers may be found in the artwork write-up)

Once you are done with the crossword puzzle, *fill in the blanks!*

In this painting, he uses _____ forms and subtly _____ colours to convey an idea that does not exist in reality.

Using loose _____ brushstrokes, the artist successfully conveys the sense of fluid water and musical rhythm, thereby creating an ethereal quality in this work.

Answers:
1. expressive 2. layered 3. dynamic 4. abstract

When asked how the artist envisaged his surrealistic paintings, he mentioned that there are three stages of artistic development: **Landscape**, which interprets nature from direct experience; **Mindscape**, which involves interpretation of freedom, innovation and lifestyle; and then **Dreamscape**, which involves fantasy, poetry and mystery.



Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____



Questions to ponder about



What do you think is *happening* in the painting? What do you think would have happened?

Based on the painting, what do you think might be happening in the *beginning*?

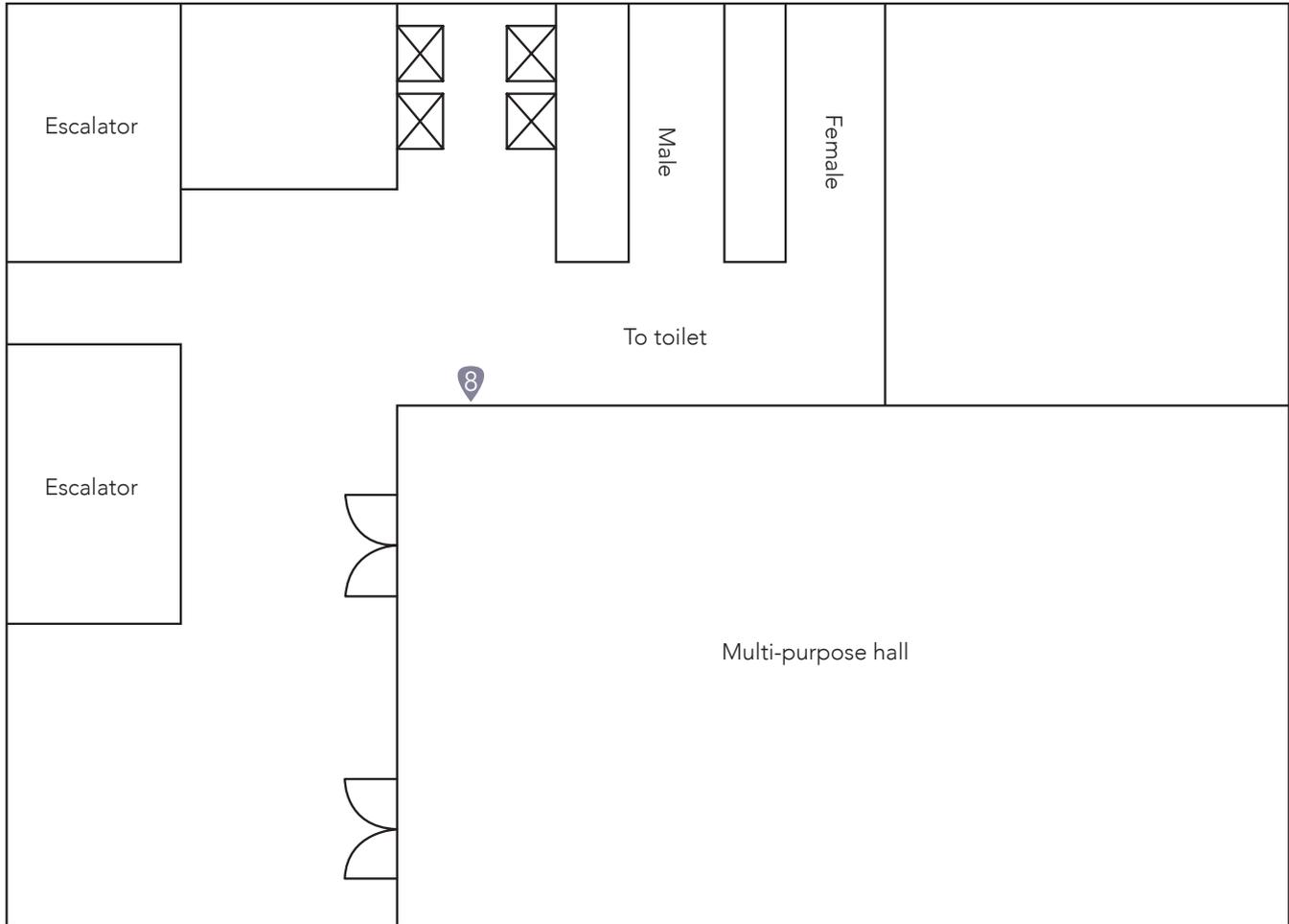
If this painting was in the *middle* of a story, what do you think was going on at that point of time?

Do you practice the 3 R's? (*Reduce, Reuse and Recycle*)

How can you play a part in *protecting* and *conserving the environment*?

What other *precautions* would you take to have a *sustainable environment*?

Layout of Level 7



Legend

-  Location of works
-  Lift
-  Door

Eric Chan



Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____



Vanda Miss Joaquim is Singapore's National flower. Do you think it can be *replaced* with bougainvillea? Why or Why not?

A large, empty rectangular box with rounded corners, intended for a student to write their response to the question above.

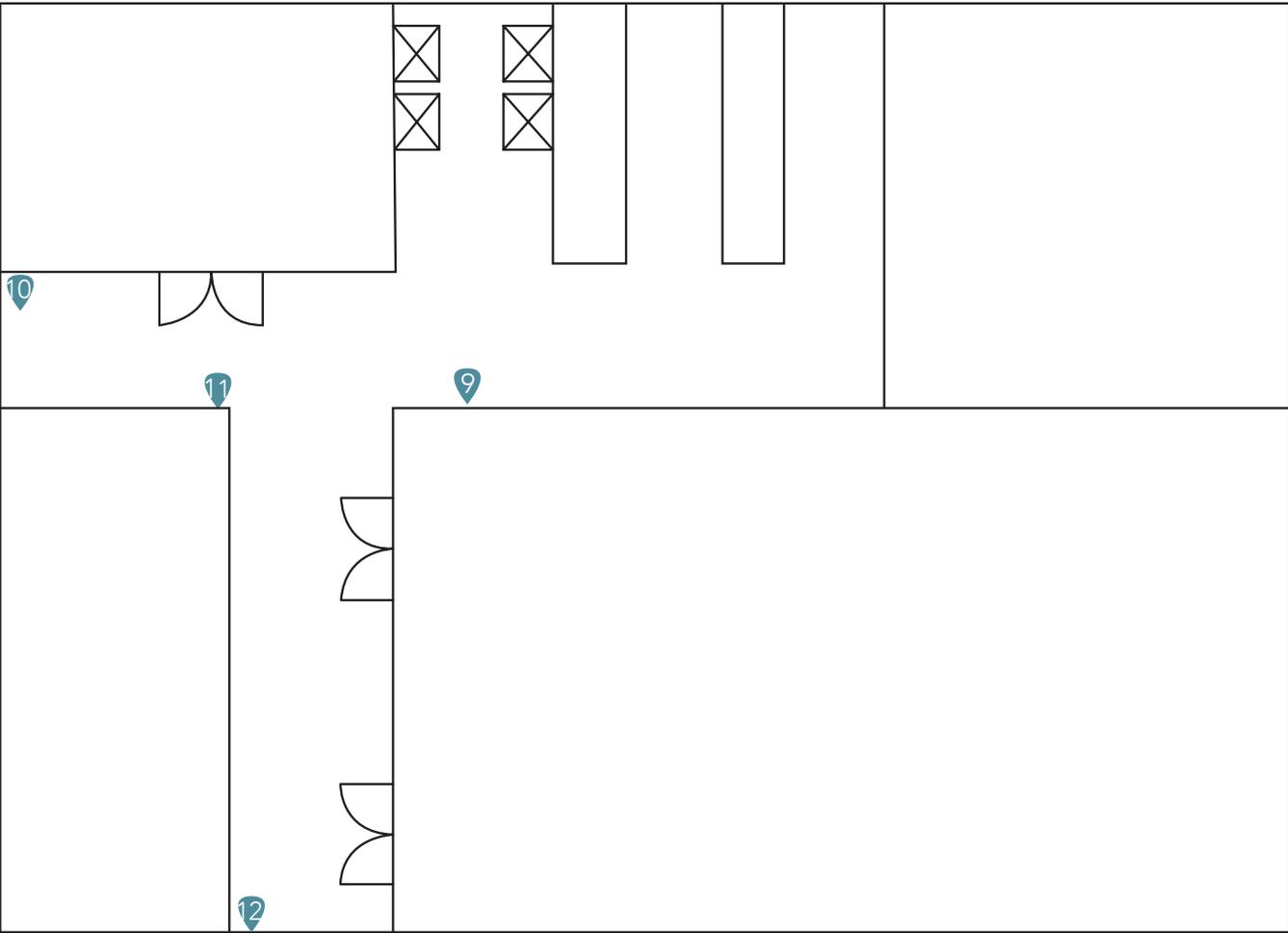
Have you seen these types of flowers around in Singapore?
Where have you seen them?

A large, empty rectangular box with rounded corners, intended for a student to write their response to the question above.

In your own words, how would you *describe* this painting?

A large, empty rectangular box with rounded corners, intended for a student to write their response to the question above.

Layout of Level 9



Legend

-  Location of works
-  Lift
-  Door

Lai Kui Fang



Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____



Do you recognise this place? If so, where do you think it can be?

What do you think is going on in this painting?



The artist's paintings are often executed in a realist tradition which are reminiscent of the 18th and 19th century European art historical movements, but simultaneously captures scenes from Singapore's landscapes and civic district.



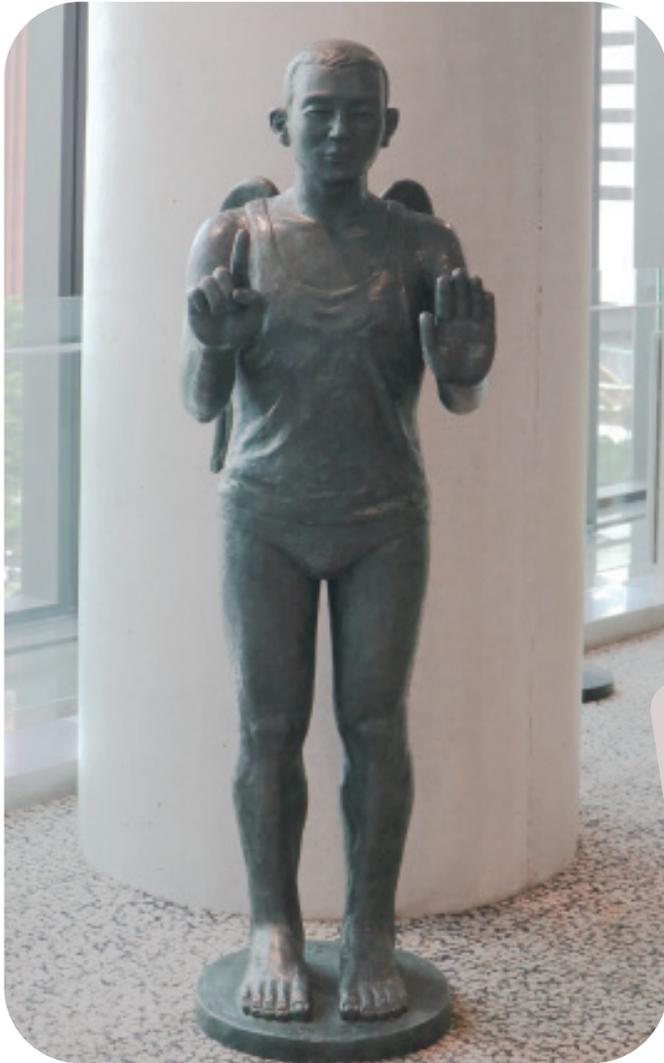
MINI ACTIVITY!

There is a juxtaposing effect between the *past and the present*. Can you identify the *differences* and list it accordingly to the correct categories.

Past

Present

Lim Soo Ngee



Title of artwork: _____

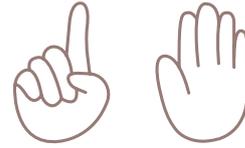
Medium: _____

Dimensions: _____

Year of creation: _____

In this sculpture, the artist used a life-sized winged-man to remind us of the humanity's intrinsic kindness through common gestures.





What do you think the hand symbols represent?

Empty rounded rectangular box for writing an answer.

What do you think the artwork is trying to convey?

Empty rounded rectangular box for writing an answer.

What do you think the angel wings represent?

Empty rounded rectangular box for writing an answer.

How do you react to kindness?

Empty rounded rectangular box for writing an answer.

Chang Wei

How has technology *affected* the way you *interact* with people? (List some examples)

On a scale of 1-10, *shade* how attached you are to technology?

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

MINI ACTIVITY!

(Please tick the appropriate box)

- Do you use your phone during dinner time?
- Are you always on your phone when you are out with your family/friends?
- Do you think that we are over reliant on technology? (List some examples)



Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____

"The eyes are the window to the soul"

Take a moment to look into the figure's eyes and what do you see?

Is it a female or a male? How can you tell?

Can you tell what the person is feeling? How does it make you feel?



What do you like/dislike about this figure?
Where would you display this?

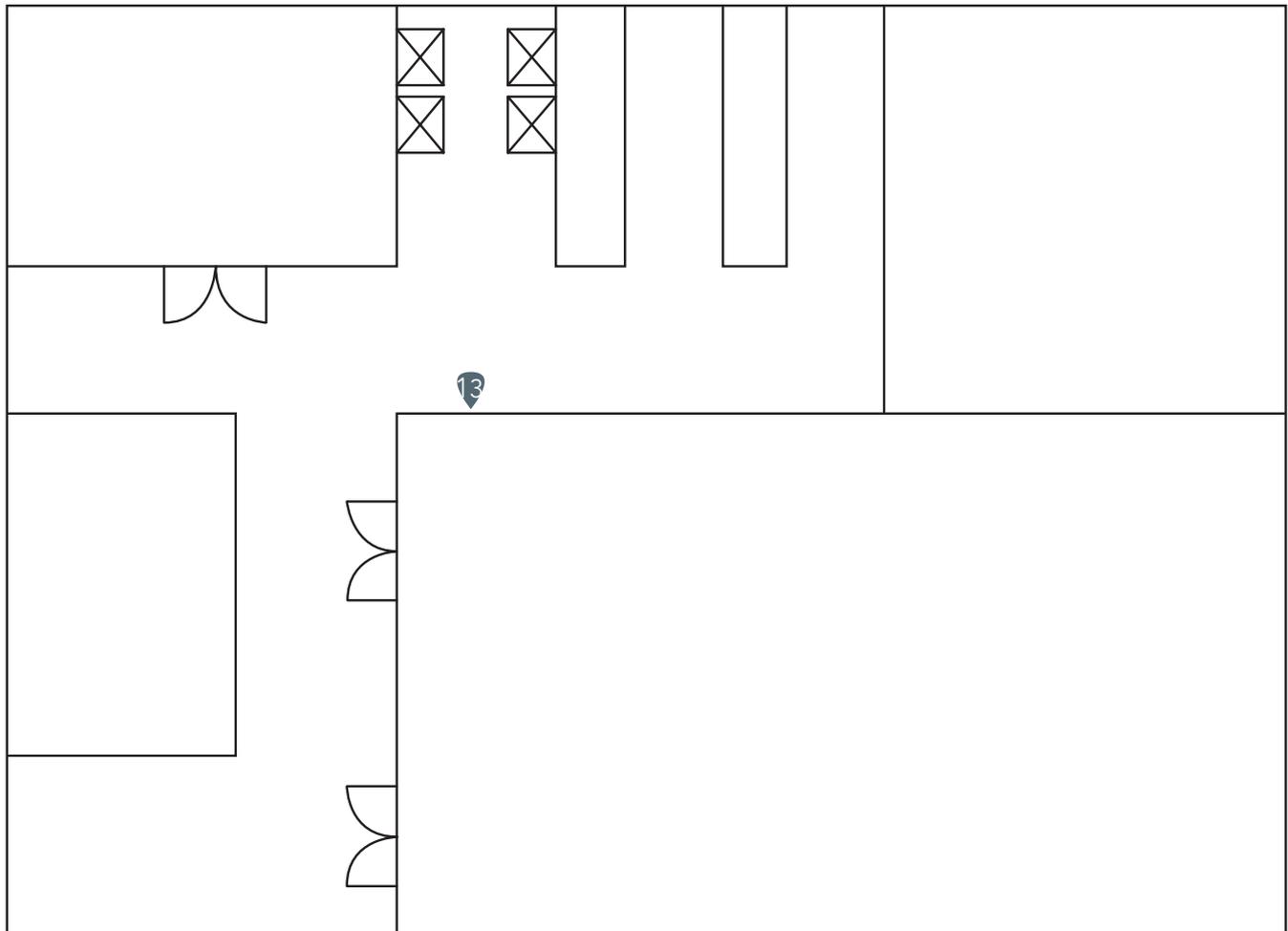
Title of artwork: _____

Medium: _____

Dimensions: _____

Year of creation: _____

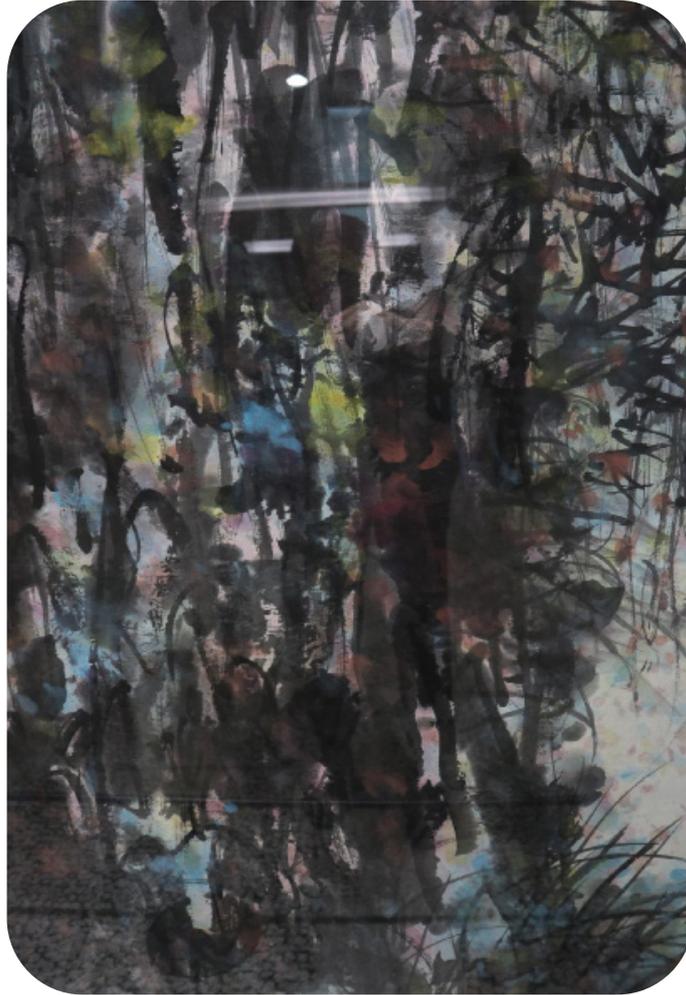
Layout of Level 10



Legend

-  Location of works
-  Lift
-  Door

Terence Teo



Title of artwork: _____

Medium: _____

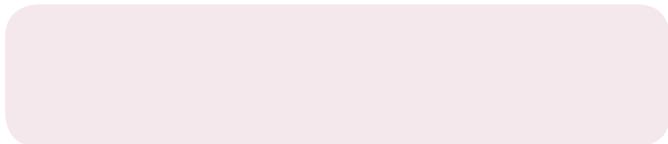
Dimensions: _____

Year of creation: _____

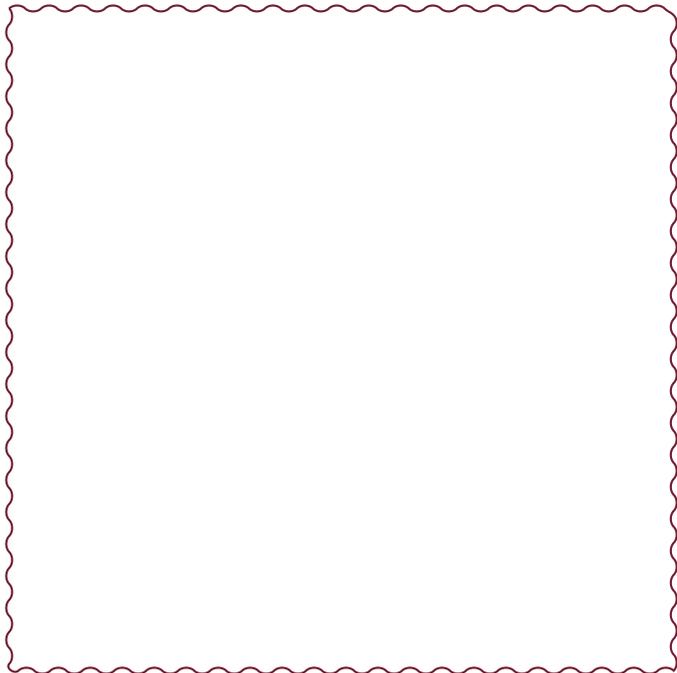
Describe what do you see in this painting?
Which *country* do you think you can find the
subject matter from?



What are the *two art styles* that the artist has
incorporated in this painting?



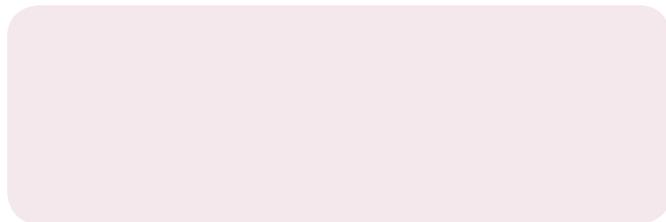
Describe what you *feel* based on the artwork
and *draw* out your own *interpretation* of the
artwork in the box provided below.



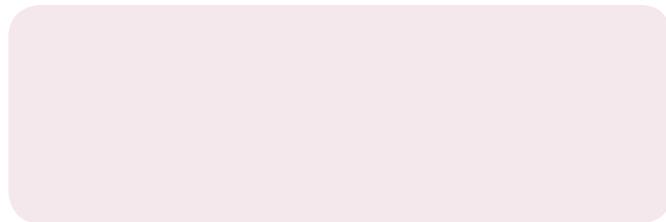
This work forms a part of the artist's series
of the 'The Romance in Shangri-la', which
he encountered whilst he was on a trip to
the north of China.



Do you think the artist wanted to portray the
subject in a *realistic* or *abstract manner*? Why?



Explain why you have chosen to portray it in
that manner.



Reflection



What is it like to live in Singapore *today*?

How can you use what you have learnt today in your *art making process*?

What is your *takeaway* today?

What is *one* artwork that *captivates* you? Why?

Thoughts

Record any thoughts you have while touring the artworks.



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& INSTITUTIONS

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PHOTOGRAPHER
& WRITER

Juliana Woo Xueyi

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