

Cultural Extravaganza 2022 Programmes Synopsis

Shadow Moon

Featuring maestros who helmed the *xinyao* era like Chen Jiaming, Roy Lee, Eric Moo, Jimmy Ye, Mu Zi, Lee Wei Song, Lee Si Song and Jiujian, *Shadow Moon* is a hybrid of upbeat alternative music and nostalgic *xinyao*. It follows the heartwarming story of two youths in love. Written by Johnson Ong and directed by Trey Ho, the musical rekindles the flavours of youth as our two protagonists navigate the different realities of life.

Based on the Chinese myth of karmic entanglements between Chang É and Feng Meng, this musical performance re-imagines the two enemies as lovers, with their genders reversed after several reincarnations. Starring Bonnie Loo, Sugie Phua, Audrey Luo, Timothy Wan and Andy Yew, be sure not to miss this truly one-of-a-kind performance!

Presented by: Singapore Chinese Cultural Centre
Produced by: PLAYInc

Presentation Format

Musical Theatre

Venue

SCCC Far East Organisation Auditorium, Level 9

Ticket Sales

\$48

\$38

Date & Time

Date	Time
14 May 2022	3pm - 4:30pm
14 May 2022	8pm - 9:30pm
15 May 2022	3pm - 4:30pm

Language

Mandarin with English subtitles

Funderland

Funderland is a striking and playful art installation that brings visitors on a three-part adventure to discover tigers hidden throughout the SCCC building. Drawing inspiration from the Chinese nursery rhyme *Two Tigers* and the folktale of *Wu Song Fighting the Tiger*, *Funderland* uses lenticular installations and optical illusions to get visitors thinking about how we should respond to the challenges of today.

Be sure to witness the transformation of the building facade, concourse, and roof garden, and snap a shot of these tiger-inspired artworks!

Presented by: Singapore Chinese Cultural Centre

Created by: One Bite Design Studio and Vertical Submarine

Presentation Format

Onsite Exhibition

Ticket Sales

Free Admission

Venue

SCCC Ho Bee Concourse, Level 1 and SCCC Roof Garden

Date & Time

Date	Time
Till 31st October 2022	10am - 8pm daily

Language

Texts in English and Chinese

Mythology RElooked

Venture into the mystical realm of Chinese mythology through an interactive and immersive art experience in *Mythology RElooked!* Get your phones ready as you gear up

to experience more than 20 art installations and works by local artists through immersive technologies such as augmented reality (AR) and digital reactive media. Are you ready to meet various mythological characters and relive their epic stories in unique and exciting ways?

Presented by: Singapore Chinese Cultural Centre

Produced by: Kult Studio & Gallery

Presentation Format

Onsite Interactive Exhibition

Ticket Sales

Free Admission

Venue

SCCC Ho Bee Concourse, Level 1

Date & Time

Date	Time
13 May 2022 to 31 July 2022	10am - 8pm daily

Language

Texts in English and Chinese

Seven Sisters' Sonata

Seven Sisters' Sonata is a unique blend of Chinese chamber music on one of Singapore's disappearing traditions, the Seven Sisters Festival.

Drawing inspiration from the fabled Chinese Valentine's Day, this concert explores the origins of this tradition and re-interprets it in an intimate format of Chinese chamber music and dance. Set in Singapore's iconic Chinatown, journey with our protagonist across time and space as she explores the vivid scenes and characters from this rich

heritage location. Come connect the past and present of the fast-disappearing tradition of the Seven Sisters' Festival with us.

This production is part of the "Disappearing..." series, produced by Ding Yi Music Company and presented by Singapore Chinese Cultural Centre, as part of the SCCC Cultural Extravaganza. The "Disappearing..." series shines the spotlight and pays homage to the fading heritage and vanishing trades of our Singaporean Chinese culture.

Presented by: Singapore Chinese Cultural Centre

Produced by: Ding Yi Music Company

Presentation Format

Onsite Concert

Ticket Sales

\$35

Venue

SCCC Far East Organisation Auditorium, Level 9

Date & Time

Date	Time
22 May 2022	3:30PM - 4:40PM
22 May 2022	7:30PM - 8:40PM

Language

English and Chinese

The Forefathers Project

The TENG Ensemble innovates age-old traditions, celebrates Singapore's unsung Chinese music pioneers and reimagines the sounds carried in the hearts of Singapore's Chinese forefathers. Presenting a uniquely Chinese Singaporean identity, the

lecture-concert features original works inspired by our diverse local Chinese dialect musical traditions.

Interviewing, documenting, and learning from first-generation masters, luthiers, instrument dealers, and proteges from the local Cantonese, Hokkien, Hainanese, Hakka and Teochew music traditions, *The Forefathers Project* marks an initiative by The TENG Ensemble to reimagine the possibilities of dialect music.

Presented by: Singapore Chinese Cultural Centre and The TENG Company

Presentation Format

Onsite Concert

Ticket Sales

\$35

Venue

SCCC Far East Organisation Auditorium, Level 9

Date & Time

Date	Time
17 June 2022	8:00PM - 9:30PM
18 June 2022	3:00PM - 4:30PM

Language

English with key points provided in Chinese

TGIF Music Station (CE Edition)

Get ready to sing your hearts out at the popular TGIF Music Station as it returns bigger and better this year for Cultural Extravaganza 2022! Featuring popular local artistes and rising stars, sing along to familiar pop hits at this special performance!

The lineup for TGIF Music Station will be announced at a later date.

Presented by: Singapore Chinese Cultural Centre

Presentation Format

Livestream

Ticket Sales

Free Admission

Platform

SCCC's Facebook and TikTok

Date & Time

Date	Time
27 May 2022	8pm - 9pm

Language

Mandarin

Poetic Pandemic

From the vacuum of Covid isolation pours forth deep and frustrating desires to connect, break free, retreat, and reach out in turns. Poetic Pandemic is a rich expression of those intermingled desires, a multi-modal exhibition where original music, calligraphy and literature come together in intimate collaboration.

Enter the Creative Box of the Singapore Chinese Cultural Centre and traverse 15 cultural islands that will unbox your pandemic-bottled inner voice. Immerse your senses in the poetry of Dr Ng King Kang, recited by actor Andie Chen and translated into calligraphy by Alan Tan Jwee Meng. The myriad experiences are wrapped in an atmospheric electro-ethnic score composed by SAtheCollective.

Immerse yourself in this definitive showcase of how art is richer when it doesn't live alone. Verses are translated into English, Malay and Tamil, and a digital exhibition is available for those unable to attend in person. Admission is free.

Presented by: Singapore Chinese Cultural Centre and SAtheCollective

Presentation Format

Onsite and Online Exhibition

Ticket Sales

Free Admission

Venue

SCCC Creative Box, Level 6

Microsite: <https://bit.ly/poeticpandemic-eng> (Available in June 2022)

Date & Time

Date	Time
27 May 2022 to 26 June 2022 (Physical)	10am - 8pm
27 May to 27 Aug 2022 (Online)	24/7

Language

Texts in English and Chinese

Jazz It Up! - A Jazzy Celebration of Chinese Songs 2022

Jazz It Up! 2022 once again features jazzy renditions of well-loved Chinese evergreens and modern-classic songs. Enjoy upbeat performances by the Jazz Association Singapore Orchestra (JASSO), led by Singapore's "King of Swing" – JASS Music Director Jeremy Monteiro, and JASS Associate Music Director Weixiang Tan.

This year's concert will feature Mandopop veteran Jimmy Ye and acclaimed Mandarin-English singer-songwriter and producer Serene Koong, a three-time winner at the *Global Chinese Golden Chart Awards* and *Singapore Hit Awards*. Up-and-coming Singaporean singer-songwriter Marcus Lee of Channel U's *Campus Superstar* and *The Great Singapore Replay* will also be joining as a performer and co-host for this year's concert.

Presented by: Singapore Chinese Cultural Centre and Jazz Association (Singapore)

Presentation Format

Onsite Concert and SISTIC Livestream

Ticket Sales

Onsite Concert - \$68, \$48

Livestream - \$18 (29 May only)

Venue / Platform

SCCC Far East Organization Auditorium, Level 9 and SISTIC Live

Date & Time

Date	Time
28 May 2022	7:30PM - 9:00PM
29 May 2022	7:30PM - 9:00PM

Language

English and Mandarin

Colours of the Lion City

Chinese orchestral music meets pop songs in *Colours of the Lion City*! Joined by local young talented singers Gavin Teo and Ferlyn G, bask in the upbeat musical atmosphere with the Singapore National Youth Chinese Orchestra (SNYCO) and Associate Conductor Moses Gay this May. SNYCO Alumnus Ayden Sng will be hosting and facilitating the concert, which will also be live-streamed on SCCC & SNYCO's Facebook for all to enjoy.

Don't miss out on their rendition of *Accompany Me to see the Sunrise, Like a Swallow, Moonlight in the City and The General's Command* in this unique cross-disciplinary performance!

Presented by: Singapore Chinese Cultural Centre & Singapore National Youth Chinese Orchestra

Presentation Format

Onsite Concert and Facebook Livestream

Ticket Sales

Free Admission (pre-registration required)

Venue / Platform

SCO Concert Hall and SCCC's and SNYCO's Facebook pages

Date & Time

Date	Time
29 May 2022	5:00PM - 6:00PM

Language

English and Mandarin

Butterfly Lovers

First premiered in 1958, *Butterfly Lovers* was pioneering dance doyenne Santha Bhaskar's first full-length performance in Singapore. More than six decades later, Bhaskar's Art Academy now re-imagines *Butterfly Lovers* by infusing Chinese classical dance movements into the performance.

Choreographed by Mrs Bhaskar's daughter, Meenakshy Bhaskar and featuring music from the world-renowned Rajkumar Bharathi and local artist Neil Chua, this unique cross-cultural play brings a new perspective to the classic Chinese folktale of two tragic lovers. The work will be re-staged at the Singapore Chinese Cultural Centre for the first time, paying tribute to the late Mrs Bhasker for her lifelong dedication to our multi-cultural heritage.

Presented by: Singapore Chinese Cultural Centre and Bhaskar's Arts Academy

Presentation Format

Onsite Dance Performance

Ticket Sales

\$25, \$30

Venue

SCCC Far East Organisation Auditorium, Level 9

Date & Time

Date	Time
3 June 2022	8:00PM - 9:30pm
4 June 2022	8:00PM - 9:30pm
5 June 2022	8:00PM - 9:30pm

Language

English & Chinese

Treasures of the Clans Exhibition

A collaboration with the Singapore Federation of Chinese Clan Associations, *Treasures of the Clans* will bring together over 80 paintings and calligraphy works from various clans in Singapore, done by renowned artists such as Lim Tze Peng and Xu Beihong. These paintings by local and international artists reflect the strong ties between the artists and their respective clans over the past century.

Presented by: Singapore Chinese Cultural Centre and Singapore Federation of Chinese Clan Associations

Presentation Format

Onsite and Online Exhibition

Ticket Sales

Free Admission

Venue/Platform

SCCC SCCCI Multi-purpose Hall, Level 7

Microsite: <https://bit.ly/totc-eng> (Available in June 2022)

Date & Time

Date	Time
3 June 2022 - 31 July 2022	10am - 8pm

Language

Texts in English and Chinese

Windward Side of the Mountain

SAtheCollective, Nine Years Theatre and T.H.E Dance Company join forces for the first time to co-create *Windward Side of the Mountain*, a site-specific production set in urban Asia. Following a group of modern-day sojourners, venture into uncharted waters as they weather the ups and downs of their dangerous journey. Before long, they find themselves on the other side of a legendary mountain – only to discover that this is where the wind bellows.

Incorporating contemporary music, theatre and dance, the artistic collaboration between three local groups of different disciplines celebrates the warmth, strength, and will of humanity.

Presented by: Singapore Chinese Cultural Centre

Produced by: SAtheCollective, Nine Years Theatre and T.H.E Dance Company

Presentation Format

Site-specific Production

Ticket Sales

\$40

Venues

Various locations at SCCC. Entrance at Level 6

Date & Time

Date	Time
9 June 2022	8:00PM - 9:30PM
10 June 2022	8:00PM - 9:30PM
11 June 2022	8:00PM - 9:30PM

12 June 2022	8:00PM - 9:30PM
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Language

English and Mandarin

Rhythm of Time – Mini Film Festival

Generation gaps are limited not only to human connections but also occur to landscapes, values and culture – these are the different changes Singapore has gone through. Featuring a selection of local short films, *Rhythm of Time – Mini Film Festival* is a time capsule that documents various depictions of the generation gap in Singapore from the 1940s to the present day.

Many of these critically-acclaimed shorts are no longer easily accessible to the public, with the oldest one produced more than 25 years ago. Carefully curated by Screentone, this mini film festival will be presented both physically and online, accompanying the launch of SCCC's latest short film, *Aunt Lotus & Her Dream Bicycle*.

List of the 17 short films:

1. Aunt Lotus & Her Dream Bicycle
2. Grandma Positioning System
3. Letters from the Motherland
4. Sukaraan
5. Trishaw
6. The Perm
7. Nursery Rhymes
8. The Reunion Dinner
9. In Between These Pages
10. Sunshine Singapore
11. Madam Chan
12. Moving House
13. 148: Shangri-La Confectionary
14. Happy Birthday Ah Ma
15. Bunga Sayang
16. My Father After Dinner

17. What About Farquhar?

Presented by: Singapore Chinese Cultural Centre

Produced by: Screentone LLP

Presentation Format

Onsite Screening and Online Microsite

Ticket Sales

Free Admission (pre-registration required)

Venue / Platform

SCCC Far East Organisation Auditorium, Level 9

Online Microsite (from 20 June till 20 August 2022)

Date & Time

Date	Time
19 June 2022	1:30PM - 2:45PM
	3:45PM - 5:00PM
	6:00PM - 7:30PM

Language

Multi-languages with English/Chinese Subtitles

Aunt Lotus & Her Dream Bicycle – Film Launch and Dialogue

Aunt Lotus & Her Dream Bicycle is a Mandarin and Teochew language short film that follows the story of Aunt Lotus, a blind grandma who dreams of riding a bicycle again.

Determined to fulfil her desire, Aunt Lotus constructs an unusual cycling simulation, using nothing but common household items.

Starring veteran theatre practitioner Jalyn Han, the film examines the theme of living with a sense of adventure and fearlessness to chase one's dreams. To be launched at Cultural Extravaganza 2022, the screening will be the world premiere of *Aunt Lotus & Her Dream Bicycle*, followed by a Q&A session with the filmmakers and cast.

Presented by: Singapore Chinese Cultural Centre

Produced by: Screentone LLP

Presentation Format

Onsite Screening and Dialogue

Ticket Sales

Free Admission (pre-registration required)

Venue

SCCC Far East Organisation Auditorium, Level 9

Date & Time

Date	Time
19 June 2022	11:00AM - 12:30PM

Language

Dialogue in Mandarin. Film in Chinese and Teochew, with English/Chinese Subtitles
